Wednesday 8/13																											
Room	8:00 8:30	9:00 9:30	10:0	00 10:30	11:00	11:30 No	on	12:30	1:00 1:		2:00 er's Meetup in the	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00 7:30	8:00 Closed	8:30	9:00	9:30	10:00	10:30 11:00
Flex Hall - Crafting Lounge					1					Crafting Speculative	g Lounge									T		Closed					
				Fragmented	Questioning					Fiction				Metal as Medium	n:												
				Narratives and the Limits of	Mononormativity Moresomes in			Crossing Worlds:		Prototyping: Exploring the	The Space Merchants:			An Artisan Bladesmith's		A Galaxy o	f			The Magic Tha							
				Consciousness in Contemporary	SFF Series and their Television			Harlan Elliso in Cyberlan		Value of Unrecognized	Portrayals of interstellar trad			Insights into the Fantasy of		Moving Star				Fiction: The							
				Science Fiction	Adaptations			iii Cyberiani	u	Minorities in Cybernetic	interstellar trad	16		Magical Weaponry						Allule							
Room 320										Avatars																	
Room 321		A Blueprint for Ho	ре			В	lurred Lines: YA	Crossovers					Working Clas	s Science Fiction					Writing Effective	ve Romantasy							
Room 322											d: European SF ir Translation	ו ו	Bring on t	he Bad Guys					A Region or	n the Move							
Room 327		Cardboard Tree	s	Build A	Datapad			Lea	ather Badge	Holders				Making Ma	aps with \	Vatercolors					Ma	ake a Mini Book Witho Sewing	out				
								Renaissan	ice/Fancy/E	xotic Hair Braids	S			Hair Fl	owers/Fa	scinator					Resir	Cabochon Casting [Demo				
Room 328								Evolut	tion of a Wr	iting Career				English P	aner Pie	cing (EPP)				Compound	d Trim Worksho	n					
Room 329		Basics of Specular	tive	244.00															=								
Room 330		Romance		Writing		Building a Roller Coaster: Writing for Children and Young A				Young Adults	Writing Sex Scenes						Finding Your Theme Writing Speculative Mystery										
Room 331-332		Best	t of the N	e Norwescon Film Fest - Part 1			SWFF A - Science Fic			iction Meets Shakespeare			Let's Make A M			lovie - Intro			SWFF B - An Evenir			Fiction					
Room 334				How Do You	Price Your Art					Integration of M	Music and Writing			e for Neurodivergen rtists	t	Music in Fig	tion (Getting it Rig	ht)	The Art of Cor	ntent Creation		Books for Artists					
				Prop up that cos	stume with a prop		No Wrong Wa	y to Write			- When things go			Boning: From the the imaginary		Light it up! Ad	ding electronics to	your	How George Takei			Courtesy of Complime Compliment Duelling					
Room 335-336								nterfaith Lou	ınge	WI	rong		Historical to	ule illiagillary		Asr Aftern	noon Call to Prayer	r		h lounge		rib Sundown Call to F					
Room 337					. 1 11:-4:1		There's More to			ASA and The Ex	xpanse: Earth, Ma	ars	An Hour of the	Strange, Unusual,								lers from the James \	•				
Room 343-344		The Editors of th		Horrible	Histories		han Dr Who and Book Cover Art i		f		The Belt		C	Good, the Bad and		History	Misuse in Movies		Celebrating 89	Years of Cons		Space Telescope	_				
Room 345-346		The Editors of th Golden Age	ie	Future	e Cities		the E-b	ook			to Worldcon			Inknown	1	Terraforming	Right Here in Sea	attle	The Comics Code								
Room 347-348				Mercenaries a	and Contractors	N	o Tropes for Me Weir		e S		es from the Mists ime	of	Living	g Longer		Authors We	Are Starting to For	rget	Crossovers: RPG (d Br	oad Universe Rapid-F	Fire Readir	g			
Room 420-422				The Mythical Man	nic Pixie Dream Girl	С	eating Board &	Card Game	es	Diagnosing Y	our Characters		Getting into	Game Writing		Muppets, Pup	pets, and Mariene	ettes	The Indie Video	Game Scene	Ca	astles and Fortification	ns				
					of climate change			How to Cr	eate and Re	ecord a Podcast	t		Class is in Session	n: Boarding School	s		nily: The New Socia	al	Honoring OtherC		Hear	tbeeps: Can Robots I	Have				
Room 423-424 Room 427					e Talks		Table Table				e Talks			e Talks			Paradigm able Talks		Stealing Fr Table			Emotions? Table Talks					
Doom 429 Doodings				Arendse Lund	Steven D. Brewer	-	A. L. Kaplan	Deanna Sjolander		Dawn Vogel	Jeff Reynolds	3	Brenda Cooper	Manny Frishberg	,	Annalee New	vitz C. Stuari		David C. Kopaska- Merkel	M.C. Childs	Sare	na Straus David					
Room 428- Readings				Taunya Gren	A. J. Hackwith		_eigh Harlen	Alexis Kaeg		Villiam C. Tracy	David Ritter		Vanessa	Eugenia		Anne Harla			Erik Grove	Maya Kaathryr		y Loretta E C Ami					
Room 429- Readings Room 430				·	e Talks		Table Ta		9.		e Talks		MacLaren-Wray Tab	Triantafyllou e Talks		Prather T	able Talks	age	Table	Bohnhoff Talks	FI	Table Talks	5.000				
				Why Ant	thologies?					Writing D	espite It All		Writing Tips t	nat Work for You		Creating a Sh	ared Fictional Univ	/erse	The Ecology of	World-Building		They Said WHAT?!					
Room 431-432		Well Said		Fix-	-It Fic	N	lythology and A		1	Star Trek and	I FanFic History			th? Indie vs. Trad		Filk and Fan	Fic: Two Great Tas	stes	Stronger ⁻	Together		Is that Fanfic?					
Room 433-434		Tron cana				C	Fanta: an I Pick Your E	-	0 E		ity and Autonomy	in		ing in 2025 therworlds in East			g the Occult and th		Social Media Ma		Lord	of the Rings as a Ho	orror				
Room 435-436				vvny are villains	ns Queer Coded?	Int	erview Experts	for Your Sto			orror			ulative Fiction			aranormal		Auth Attending Worldo	nors		Story					
Room 442										Teen Lounge									twee			Teen Lounge					
Room443-444						C	over Letter? Go	t It Covered	!!	PR As A	An Author		The Fun E	ritish English			d Asymmetric War st Superior Tech	fare	The Seco	nd Novel	Crai	ting a Sustainable Au Career	uthor				
Room 445-446					This Works. That's of This Works.	s	oeculative Poeti	y Reading(s	s)	The Future Doe	sn't Have to Suck	(Military Scie	ence Overview		Poetry and E	Experimental Form	ats	Alternate Histories		Э	Apocalypse Now					
				-	Was Hooked	C	an Biological R	esearch eve	er				What Makes	Makers Make?		Reading: Jol		Visi	Regula								
Room 447-448							be Indeper	ndent?						Props Contest -	ludging	Scalzi	Shawl										
Terrace Lounge										Improbable Re	esearch Dramatic				Judging				Interesting Energ	v for Future and							
Terrace Suite		The I in AI					Roving N	Mars			adings		Fix my	fight scene		Interview and	Q&A with Martha V	Wells	Fict								
Elliott Bay Room				Glitter	Tattoos						le Maze		Welcome t	o Astroid Alley		Mı	usic Games										
Majestic Lobby									0	Majestic A verflow Gaming	dventure Boffers																
						Y	oungling Lights	aber Training			Choreography Cla	iss									Hous e	Opening Ceremonies					
Ballroom 1 Ballroom 2								•													Open						
							Conce	erts - Lynn G	Sold, Paul K	winn, Star Trek	Cabaret		Concert Star Clu	ster: Marc Grossma	n; Tim G	riffin; Gary Ehr	lich; and Matt G. L	_eger	Concerts - Fra	nk Haves. Heath	er Preston Ce	cilia Eng, Anne Prathe	er				
Signature Room Olympic View Lounge							00,100		,	, 5.0. 1100			[and N Saming	//ary Mult	olland			20007.00 114	, 500, 1100011		g, ,o ; raun					
Overlook Lounge									Gaming							Spe	ed Friending										
SHERATON Metropolitan Ballroom A&B																							Wednesd	ay Night Da	nce with DJ	Nüdi (until	l 2am)
Greenwood																						Game Library (un		ın c	III. Ct- 2	irolo	
Issaquah A&B Kirkland																			Friends o	of Bill W.				:0 - Open F Baming	Ilk - Chaos C	ırcıe	
Leschi																					1	Gaming		-			
Medina Ravenna A/B/C																						Gaming			Pride Spa	ce (until m	nidnight)
VIRTUAL ONLY																									pc	,	
		W-1			B # 5:																						Unreal in the Real: Blending
		Wednesday Poet Readings	uy	Reading: Valerie Valdes	Reading: Rhonda S Garcia																				heast Asian Publishing		the fantastical into real world
Virtual 1																											settings
Virtual 2				Film Screening	with Dilman Dila																				earching for Writing	:	Southeast Asian Horror
Discord																				Jackbox Gan	nes				9		.151.51