Thursday 8/14												
Room 6:00	0 6:30	### 7:30 8:00 8:	30 9:00 9:30 10:00	<del>                                     </del>	11:30 Noon 12:30		-		6:00 6:30 7	:00 7:30 8:00 8:3	9:00 9:30 10:00 10	0:30 11:00
Flex Hall - Crafting Lounge				Make A Wire Cr	rown in the Crafting Lounge	Member Lounge	Yarn-In in the Crafting Lounge	Member Lounge				
			Imagining Better		Holding Onto What May Be							
			Futures: The Role of Solarpunk	MO Consists & MA Traintee The	Lost: How a Developing Love Crypto's Utopian		The Western Blancon of Occasion	M. DOD. Oceanists Management	The unchanging We are all	Ohalf Life A MONA		
			Speculative Fiction as a Fiction in Catalyst for	MG Secrets & YA Twists: The Role of Mystery	for Literature can Paradox vs. Guide Us from a Human	Self Driving Cars: How Far Down the Road	The Women Pioneers of Space Science	MoPOP: Seattle's Museum of Pop Culture	Librarian: space Warmongers, moves, she We are all	Shelf Life: A MG/YA Retrospective		
			Cultivating our Climate Action Moral		Childhood Momentum Passion Towards				does not Pacifists			
Room 320			Imagination		a Future of Great Writing							
Room 321			Single Pattern	Contest	Global Voices in MG/YA SFF	Archiving In Filk	Refugees in Science Fiction	Neurodiversity 101	Where does cyberpunk go from here?			
				The Role of Tattoos and	Commercial Fusion Energy - Ten	That Was Awkward! – Tips for	Century 21's Vision of the Future	Introducing Spec Fic to Young	Land of Robots and Golems:	Coping with Energy Overload: Centering, Grounding and		
Room 322				Tattooing in SFF	Years Away!	Tricky Conversations	Contary 213 Vision of the Future	Readers	Czech Speculative Fiction	Shielding Shielding		
Room 327			Let's Make a Movie -	Special Effects	Teen: Renaissance/Fancy hair braids	Let's Make a Movi	ie - Big Badaboom	Telling Lies with Maps	Let's Make a Mo	ovie - Props to You!		
Room 328			Con Tee Shirts, Not Just For Wearing		Felt Your Own Toadstool Mushroom		Creating a Watercolor Galaxy Make a Lanyard/Necklace		Speed Crafting			
Room 329			Crocheting a Snail Shell		The Digital Quest		Bead Embroidery		How to Age/Weather/Distress almost anything			
Room 330			WC10 - Writing Cozy Fantasy		Writing the End Writing Horror		Writing Fantasy Writing for Franchises		Writing for Games			
Room 331-332			Best of the Norwescon	Film Fest - Part 2	SWFF C - Science Fi	ction that Makes You Think	SWFF D - Science F	Fiction with some Laughs	SWFF E - An Evenin	g of Otherworldly Horror		
				Comic Books and Legacy:	Artist, Craftsman, Maker, Crafter,	Designing Things That Don't	Al Created and Assisted Art -	Facilitation &Public Speaking	Armor for Artists (and Writers)	Other Folk, Other Filk		
Room 334			What is Domestication?	Passing the Torch Find the Write Song: A Writing	Hacker, - What's in a Name?  The Legacies of Vonda N. McIntyre	Exist  Beyond The Torment Nexus	Threat or Menace?  What is Science Fiction Good	Skills For Creatives  20 Years of New Who	The Darkhorse Comics Manga	Space: the Final Fashion House		
Room 335-336				Workshop with Tunes	-	Boyona the forment wexus	For?		Panel	· ·		
Room 337 - Interfaith Lounge			Interfait	th Lounge	Jewish Genre Fans Meetup			Asr Afternoon Call to Prayer  Discussion Group: Hispanic and		Maghrib Sundown Call to Prayer		
Room 339 - BIPOC/AAPI Lounge					BIPOC/AAPI Lounge			Latino Creators for Hispanic and Latino Creators				
Room 343-344			How To Hugo	Replacing the International Space Station	Worldwide Fandom: Fan Fund	A Closer Look At Afrocentric Futurisms	Final Touches - Accessorizing your Costume	Historical Events in Comics	Checked Luggage: Traveling with Cosplay	So How Often Do You Think About the Galactic Empire?		
			Authoritarianism in Science	Not Dead Yet: Estate Planning	The Art of Adaptation	Reanimate This!	Talking the Talk	Joann's is Closed, Now What?	Pop Culture Cookbook	Are Podcasts the New Fanzines		
Room 345-346			Fiction Feedback Session #1	for Creators  I Should Be Writing Turns 20	The Non-American Futures Panel	Meet the Authors - YA & Middle	The Batman Panel	"How Do You Do, Fellow	Phenomena Wait SciFi has Singing?	What is the OTW/AO3?		
Room 347-348 Garden Lounge			reeuback Session #1	Autographs	Autographs	Grade Autographs	Autographs	Youths?" Autographs	Autographs	What is the OTW/AOS?		
Room 420-422			Strong Female Leads	Food in History - The Impact of Spice	More than a little Queer: Seattles LGBTQIA+ history	SF/F in Comics	Medieval Characters - Women Authors	Fantastical Worlds and Authorial Bias	Afrofuturism and Beyond	Comic Book Rehab		
			Centuries of Marriage	Best Game or Interactive Work	And I'm All Out of Spoons	Con Running 101: The Basics	Why Interactive Media Matters	Filing Off the Serial Numbers	Future of Scifi Is in Games	How To Vet Fictional Society		
Room 423-424 Room 427			Table Talks	Hugo Potentials Table Talks	Table Talks	Table Talks	Table Talks	Table Talks	Table Talks	Rules Table Talks		
Room 428 - Readings			Brian U. Garrison David Sandner	Emily C. Gregory A. Skaftun Wilson	Lara Elena Donnelly Amy Sundberg	Pierre E. Izzy Pettinger, Jr. Wasserstein	Charlie Jane Anders Ursula Whitcher	Lauren C. Johanna Teffeau Wittenberg	Cliff Winnig H.E. Milla	F. Brett Cox		
			Emily Paxman Mena Nizam	Amanda Cherry Michael Nayak	Mur Lafferty Paolo Bacigalupi	Benjamin C. Daphne	Linda D. Naomi Kritzer	Wulf Moon Carol Berg	Paz Pardo Patrick S.	Northwest Speculative Reading: Seattle Worldcon Grimoire Antholog	0.4	
Room 429 - Readings Room 430			Table Talks	Table Talks	Table Talks	Kinney Singingtree Table Talks	Addison Table Talks	Table Talks	Table Talks	Table Talks	у	
Room 431-432			Cartography in SFF	Coping With Short Story Rejection	Charting Series: How to Keep Them Fresh	It's All About the Bones	Future Worldcon Bids Q&A	Chengdu 2023	Commerce vs. Science in Space	Lucy's Tour of the Trojan Asteroids		
Room 433-434			The Moral of a Story	Building Writing Skills Through FanFiction	Direct Sales Strategies for Indie Authors	ao3 mcu a:aou a.b.o. bdsm ot3 hs au pwp	A Welcome Reprieve	Foreign Language Markets	Worldbuilding through Geography and Environments			
			Why are You Wearing Riot Gear?:	Riverworld: The Masterwork of	Techno-fear	Pre Industrial Militaries	Realism as it Relates to Fear	Smile for the Camera!	How Haunting: Local Ghost	Mind Control and Psychological		
Room 435-436			Politics in Horror  Does a Novel Need a Blueprint?	Philip Jose Farmer We Have Always Been	New Speculative Fiction from	Audiobooks 101: A How-To for	We"re Going on an Adventure -	Tipping Points in Genre History	Stories and Places Writing Without Heroes and	Warfare  Lifting All Boats—Building an		
Room 443-444			Exploring the Spiderverse	Here!—Indigenous SFF  Self Publishing for Poets	Eastern Europe  Repopulation after Disaster	Indie Authors & Rights Holders  Speculative Poetry Reading(s)	Fantasy Writing 201 Human Evolution and Our	Umbrellas vs. Raincoats	Villains  Dueling Artists and Scientists	Indie Community  Poetry Deathmatch		
Room 445-446				Sell Fublishing for Foets	Repopulation after disaster	Speculative Foetly Readilig(s)	Influence on it.	Officiellas VS. Railicoats	Rewriting the Stars through	Foetry Deathmatch		
Room 447-448			What do I Need an Agent For, Anyway?	Costuming with 3-D printers	Growing Food and Eating in Space	Life as we Know It	Too Close to Home: Writing the Near-Future	Post Human Soldiers	Middle Eastern and Asian Futures	The Energy of Al		
				Podcast Fans Unite!	Writing Excuses Fan Meetup	Short Fiction Editor Meetup	Martha Wells books club	Silent Book Club "Party"				
Terrace Lounge			What's New at NASA's Jet	Non-Colonial Space Exploration	QI: Quite Interesting	Journey to a Water World: The		K. Tempest Bradford and Nisi	Knock on Wood	The Panalysts		
Terrace Suite			Propulsion Laboratory  Found Sounds	Art Activity: Adventures in a Box	Sewing	Europa Clipper Mission  Paper Circuits	Balloon Animal Sculpting	Shawl in Conversation  Spooky Scary Story Hour		o. analysis		
Elliott Bay Room			i odila Soulius	Art Activity. Adventures in a Box	Sewing	Majestic Adventure Boffers	Danoon Anna Sculpung	Opouny Scary Story Hour				
Majestic Lobby						erflow Gaming						
Ballroom 1 Ballroom 2			Broadsword	Basics	No.	erf Battle	Tai Chi			Doors Open The H	ead!!! That Wouldn't Die! - The Mi	lusical
Signature Room					Baby Reindeer: New York	Concerts - Blind Lemming Chiffon, Moll		Door	Alexander James Adams in Conc			
Olympic View Lounge						Gaming	,	Ope				
Overlook Lounge SHERATON						Gaming						
Metropolitan Ballroom A&B						Learn the Rogue Tango	Couple Dancing 101: The Two- Step			Ti	mey Wimey Masked Ball	
Greenwood - Game Library										Game Library (until 2am)		
Issaquah A&B				Worldcon Mark Protection Committee Meeting						Ор	en Filking - Bardic Circle	
Kirkland - Games									Friends of Bill W.	Gaming	Gaming	
Leschi - Games  Medina - Games										Gaming		
						One Million Times					Geeky Comedy Seattle presents: Gaggle of	
Ravenna A/B/C VIRTUAL ONLY						Silo million					Geeks!	
VIRTUAL UNLY		Tackling Grief,									Looking Back at R	Reading: Reading
		Death, and Transition	Translation, Language Barriers, & the Limits of the Canon	Reading: Reading: Gabrielle Henry Valentin Ivanov	Writing for TV and Film: Basics for writers					Virtual Feedback 1	Chinese SFF In	Ng Yi- Wayne
Virtual 1		Through SFF									2024	Sheng Rée
Uch	leading: Reading: nechukwu Chisom	Complex Characters in a	Reading: Cristián Reading: Londoño Proaño Dilman Dila	Mythical Retellings Throughout SFF							Sunshine Noir	
Virtual 2 N	Nwaka Umeh	Complex World	Words on Stream	Jackbox Games		Starfinder Society Spec	cial #1-00: Collision's Wake - Thursday					
Discolu			on onout	JUDINDON GUITIES		I Claimide Goolety Spec						