Friday 8/15											
	0 6:30 7:00 7:30 8:00	8:30 9:00 9:30 10:	00 10:30 11:00 11:3	30 Noon 12:30 1:00		30 3:00 3:30 4	5:00 4:30 5:00 5:30	6:00 6:30 7	7:00 7:30 8:00 8:3	0 9:00 9:30	10:00 10:30 11:0
Flex Hall - Crafting Lounge			Memi	ber Lounge	Stitch 'n Bitch in the Crafting Lounge	Member L	ounge				
		Depression's Sci-		Pivoting from Neil Gaiman to Other Death, Autonomy,	The Gothic in Games: HIstorical		Dystopia Now:				
		Today's Epic UFOs Spawned	The Evolution of Comics	Hugo Winners: and Consent in Teaching the Post-Singularity	Reinterpreting Research for the Tropes as Non-Historians	Teaching Tolkien at an arts college	Latin American New Weird The Uses of Disenchantment	Alternate Histories of the Space Program	Why does the alt-right love science fiction?		
Room 320		Space Operas		Hugo Awards Virtuality Classics	Game Mechanics						
Room 321		Artificial Honesty	The World of Spec Fiction Podcasts	The Future of Justice and Policing	The Rise of the MG/YA Graphic Novel	SPACE JAM! Sports in Speculative Fiction	Magic Machines and Mental Health	Book Bans and Queer Erasure	Dr. Who in Seattle		
Room 322		Presentation A-Go-Go	Submission Advice for Poetry	Music is Just Poetry with a Backup Band	Science Fiction Beyond the Grave	Crossing the Steams - Combining 2D & 3D Art Techniques	Conlangs 101: How to get started making your own language	From Soloist to Ensemble			
Room 327		aUI The Langua	ge of Space	Leather Bracelets	Let's Make a	a Movie - Words on Paper	Terrible Crafts Club	Let's Make a Movie - Break it Down	Let's Make a Movie - Working with Actors		
Room 328		Skull Felties		Terrarium Teraforn	ming Make n Take	Paper Ci	rcuits	Trinke	et/Dice Box		
		Let's Make a Movie - Plan It		Color it, Bead it, Put it on a Wall! Part 1		Hair Falls	Hair Falls Writing Mash-ups		Science Fiction and Fantasy Gliders		
Room 329		Getting Inside Your Cl	naracter: Interiority	Writing S	F Poetry	Writing the	Other	Writing Humor	The Road Goes Ever On -		
Room 330		SWFF F - A Morning of	· .	Special Presentation – Films of 1930	· ·		Best of Crypticon Seattle Film Festival Block A		Writing Series attle Film Festival Block B		
Room 331-332		SWITT - A Monthly of		Making Space for Making Art	What A Disaster: Disaster movies in	Feedback Session #2	Ship It Safely	The Untapped Literary Possibility	Adventures in Mixed Media		
Room 334		Law and Order in Near-Earth Space	Judging at a Masquerde	Saving Our History: Changes in	pop culture The B-List: Celebrating Lesser	More than Words: Music, Characters, and	Lowering the Lake: Seattle's Marine	of Virtual Worlds The Rainbow Connection - A	SF in Japan 2025: Writers,		
Room 335-336		Hopeless?	Depicting Diversity in Visual Art	Digital Media	Known Supers	Community	Engineering Marvel	Muppet Singalong	Critics and Translators  Maghrib Sundown Call to		
Room 337 - Interfaith Lounge				terfaith Lounge		Atheist Genre Fans Meetup	Asr Afternoon Call to Prayer	SF/F Kabalat Shabat	Prayer		
		BIPOC/AAPI Lounge	Discussion Group: Pacific Islander Creators for Pacific	BIPOC/AAPI Lounge	Discussion Group: Black Creators for Black Creators	Discussion Group: Asian Creators for Asian Creators		BIPOC/AAPI Lounge			
Room 339 - BIPOC/AAPI Lounge			Islander Creators	Discussion Group: Creators With		·					
			Disability Lounge		Disabilities for Creators With Disabilities						
Room 341 - Disability Lounge		Early Fandom in the Northwest	Human Parasitology vs.	How teens can survive the zombie	Queer Coding in TV History	Dragons and Griffins and Bears, Oh My!	Our Friend the Satellite	Welcome to Cahokia	Film: HWJN		
Room 343-344		Stories Beyond Three Acts—Narrative Structures in East	Mutualism The World of Diane Wynne	apocalypse	The Psychology of Dueling	Generational Tension: Old Guard vs	Fantastical Paths not Taken	SH@25 Live: Celebrate 25	A Dash of Dread		
Room 345-346		Asian Speculative Fiction	Jones	Science Fiction Out Loud	Learning from Mistakes at	Revolutionaries	Fantastical Paths not Taken  Films that Still Hold Up 50 years	Years of Strange Horizons		Laurah	
Room 347-348 Garden Lounge		The Spectrum of Climate Fiction	Gamifying your IP  Autographs	Tiny and Mobile Conventions  Autographs	Worldcons Autographs	Murder Mysteries of Great Britain  Autographs	later  Autographs	In Memorium  Autographs	Fairwood and Friends Book	Launch	
Garden Lounge			Autographis	Autographis	Reading: Guest Reading: Guest	Adographs	Autographis	Autographs			
		Plagues and Pestiences	The Sounds of the Sounds	The Military-Industrial Complex	of Honor K. of Honor Tempest Alexander	Live Action Role Playing Around the World	Isms and Phobias in Gaming	Quantum Computing	Writing Excuses		
Room 420-422					Bradford James Adams		Payand Pridgetten: Paimagined		Catting the Science Bight		4
Room 423-424		Outlining To Sell	Queering History	A Strong Bridge - Fantasy Writing 202	Frankenpatterning	The Fantastic Four: The First Family of Comic	Beyond Bridgerton: Reimagined Historical Costuming	Barter and Trade	Getting the Science Right, Even if it's Magic		
Room 427		Table Talks  Janice L. Clay Vermulm	Table Talks	Table Talks  Tim Chawaga Chi-ming Yang	Table Talks  Ada Palmer Bethany Jacobs	Table Talks  Cat Rambo Tina Connolly	Table Talks  Eileen Gunn Carrie Vaughn	Table Talks  Caroline M. Becky	Table Talks  Andrea Alison Clarke		
Room 428 - Readings		Newman	Berlynn Wohl Courtney Floyd  Elizabeth Evan J.	Luis Carlos		· · · · · · · · · · · · · · · · · · ·		Yoachim Chambers	Hairston		-
Room 429 - Readings Room 430		Ehigbor Okosun Joshua Palmatier  Table Talks	(Libby) Schultz Peterson Table Talks	LP Kindred Barragán Castro  Table Talks	Diana Ma Mari Ness Table Talks	Yasser Bahjatt Zoha Kazemi Table Talks	Sara K Ellis Sumiko Saulson Table Talks	Sarah Pinsker   Jordan Kurella   Table Talks	Holly Black Cecilia Tan  Table Talks		
		The Indie Comics Panel: The Big 25%	The Rest of the World in Space	Women of the Arthurian Legends	Linking Personal Projects and Commercial Commissions	Navigating Al As An Author or Editor	The Medieval Night Sky		erse Full of Planets		
Room 431-432		Branches from a Fantastical Tree	Workshops: The Good, The	You Need A Literary Executor	Ties that Bind, Break, and Heal -	Poetry in Worldbuilding	Artificial Intelligence Commanders	Why Do Writers Need Editors?	Licensed TTRPG as FanFic		
Room 433-434		Was the Book Better Through? Horror Novels that Made Great	Bad, And The Ugly  The Future of Education Tech	Isolation Horror: When YOU are on	SFF Families  Best of the Bad	Trekking with the Stars	Hive Minds in Science and Science	Worldbuilding through Mythos, Magic and Beliefs	Why Queer Horror is		
Room 435-436		Movies Teen Lounge			Weave on a Cardboard Loom	-	Teen Lounge Poetry Mad Libs for teens		Important In Lounge		
Room 442			reen Lounge		(Teen Edition)		Foetry Mad Libs for teeris		Feminist Futurism Vs Project		
D 442 444		First Contact Military Protocols	Getting into Game Writing	Narrative TTRPG Play Session and Discussion	Cover Art for Self-Publishing	Arcane Principles: Philosophical Study of Magic	When Everything Has Rights	Interspecies Military Alliances and Conflicts	2025: An Empowering Speculative Salon		
Room 443-444		Breaking Boundaries: Feminist	Dreaming in Many Tongues		Voices from the Global South and			Let's Get Weirder Now, Dare to	Bridging The Expanse: The		
Room 445-446		Revolutions in YA	through the Speculative Futures of South Asia	Delectable Words Poetry Readings	the Futures They Imagine	FanFic as Therapy	What is FanFic Anyway?	Join Us?	Villains		
		Getting Started with Indie Publishing	Big Brother is Watching:Science	Biotech And by that you mean?	NASA's Unsung Heroes	The Man Who Dreamed of Self-Driving Cars: Miles J. Breuer and Hugo Gernsback's	Hooking Readers With a Series	You Aren't A Fun-guy Or	The Power of Booktube and		
Room 447-448		Sound out to man make a data man	Fiction and Surveillance		Tu to/to choung horoso	Amazing Stories	Thomas Treads to This a control	Fungi for that Matter	Long-form Video Content		
Terrace Lounge		Metamorphosis Authors Meetup		Neurodiverse Creators for Neurodiverse Creators		Middle Grade & YA Writers Meetup	Solidarity Meetup				
Terrace Suite		Get to Know the E	ndeavor Award	Cheap Access to Space: Living the Dream	Genre in Conversation with Itself	Whose Science Is It Anyway?	Ink to Film Podcast: Martha Wells on "Murderbot" Season 1	History of Hanford	Tech in Law		
Elliott Bay Room			Renaissance/Fancy/Exotic hair braids	Drag Queen Story Hour	Rainbow Reading	Sci-Fi Storytime	Dinosaur Romp!				
Paramount Lounge		Autographs	Autographs	Autographs	Autographs  Majestic Adventure Reffers	Autographs	Autographs	Autographs			
Majestic Lobby					Majestic Adventure Boffers Overflow Gaming						
Ballroom 1			The Outspoken and the	D II	) =	SFF Addicts Podcast Live with George R.R. Ma	artin, Brandon Sanderson.		Doors Open Ma	squerade	
Ballroom 2 Ballroom 3		Dro	-Masquerade Meeting	Reading by GOH Martha Wells	Why Fantasy?	Robin Hobb, Rebecca Roanhorse, a					
		Fie	macquerade moeting	Concerts - Callie Hils/Andrew Ross/Possil		Concerts - One-shots, Sunnie Lars	sen, vixy & tony, Ménage à Trio		s, Cathy McManamon, Jeff and Maya		
Signature Room Olympic View Lounge				Scho	Gaming		· -	Bonnhoff, L	Or. Mary Crowell		
Overlook Lounge SHERATON				Gaming		Speed Friending					
Metropolitan Ballroom A&B					Learn Bridgerton Dancing				Danc Game Library (until 2am)	e Party with DJ John Sca	alzi (until 2am)
Greenwood - Game Library Issaquah A&B						Jam in the Key of R		Literary Open	Mic From	n Pub Sings to Sea Cha	nteys
Kirkland Leschi								Friends of Bill W.	Fridag Gaming	/ Night Magic	
Medina								AMA: \\\(\alpha\) = \(\begin{align*} \text{T} & \te	Gaming		
Ravenna A/B/C						Out of Time YA Series, Re-Launch		AMA: We are the r/Fantasy Moderators - Ask Us Anything!		Dave O'Neil's Pub Tr	rivia
VIRTUAL ONLY	Food and Reading:	Music is Nijeria O	Reading: A Y Reading:	The Lee Co. T. C.			Writing for TV and Film: Turn your		Friday Poetry Readings	Southeast Asian	1 Writing the
	Fantasy Faran Mendlesohn	Music in Nigerian Speculative Fiction	Chao Ngozi	The Language of the Fantastic			story into a script		(Virtual)	Queer Art & Comics	Inhuman
Virtual 2	What Does Everyone Get Wrong?	Diasporic Caribbean Science Fiction	Workshops and Writing Programs								Podcasting Folklore
Discord			D&D 8	5e: Salvage Operation - Friday	Jackbox Games	Starfinde	r Society Special #1-00: Collision's Wake - Friday Goose Goose Duck				
DISCOID					- Mondon Garrido						