Saturday 8/16																	
	6:00 6:30 7:00	0 7:30 8:00 8:	30 9:00 9:30	10:00 10:30	11:00	11:30 Noon 12:30	1:00		2:30	3:00 3:30	4:00 4:30 5:00 5:	30	6:00 6:30 7:0	00 7:30 8:00	8:30 9:	00 9:30 10:00	10:30 11:00
Flex Hall - Crafting Lounge					М	ember Lounge		Fiber Arts Meetup in the Crafting Lounge	'								
				The Bla	ck			Could Robots (re)Design			Using Cyber- Physical						
			Alien Klept Means Theft:	Pasadei Childho		Discussing the Bes		have Rights?: (re)Search: An Intersection Perfecting		New and Emerging Voices in	Technostalgia Systems in Pealizing a		Spaceships and Sasquatch -				
			Christs/Warrior Nuns: Religion Our Utopias		of Scenes and	Hugo Award Finalis	ts 2025	of Science Design Through		Science Fiction	Fiction Movies New Energy		An Evergreen Setting for SFF				
D 220			in Spanish SF	Butler				Philosophy Investigation			and TV Development Paradigm						
Room 320				Where /	Are Your Parents?	Where do Editors	Come	Twenty Years of Twilight		Decoupling the Military from	Keys to Collaborative		Skibidi What? How Teens				
Room 321			Future remote medical sensing	Welco	me to Worldcon	From? Visibility in an Oppo	sitional	Worldcon Mark Protection		YA SFF Geek Travel	Cooperation So You Want to be in a Sci-Fi		Talk Feedback Session #3				
Room 322			and privacy concerns	(Sat a Movie - Shoot It	turday Edition)	World		Committee Meeting			Con Art Show			Discoult			
Room 327						Felted Tentacles Let's Make a M				Shrinkydinks Digital Accessability Basics for		Let's Make a Mo					
Room 328			Calm Your Mind with Needle and Thread			Paper Circuits (For	Paper Circuits (For teens) Tiara			hop	Conventions		Kansahi: Japanese Fabric Folded Flowers				
Room 329			My First Novel: Story Builder for Teens			Basics of \	Basics of Wood Turning: Dice Boxes Without a CNC				rankenstuffies		Custom-plush-patterr	n-making Workshop			
Room 330			Writing While Neurodiverse				Workshop	Foundations of Effective Prose		Writing	g Hard	SF					
Room 331-332			SWFF G - A Morni	g of Science Fictio	n Films	SWFF	H - An Afternoor	n of SciFi and Fantasy			s: Three Short Films Based on Stories by oward Waldrop		SWFF I - Campy, Zany	, and a Demon Sword			
Room 334				Costumes	for the stage versus the hall	Music Festivals on	Zoom	Technology and Art		Fun with Astrophysics	Found Filk and Filk Found		That's a Natural 20, D&D in pop culture	Costuming with glasses			
			So You're Caught in a Timeloop	I Don't Pa	aint: Artists in Other Media	The Maury Island In Washington's UFO		Cosplay 101 & 201		"As You Wish", Cult Classics and why we love them	Costuming for every body		The Tea on Afternoon Tea	Songs Through The Ages			
Room 335-336				Morning	Shabbat Service	Christian Genre Fans	-	Inte	rfaith Lou	•	Asr Afternoon Call to Prayer			Maghrib Sundown Call to			
Room 337 - Interfaith Lounge					,					<u> </u>	MUP03 - Discussion Group:			Prayer			
Room 339 - BIPOC/AAPI Lounge	36					BIPOC/AA	PI Lounge				Indigenous Creators for Indigenous Creators						
					LGBTQIA+ Lounge			MUP08 - Discussion Group: Trans Creators for Trans					Discussion Group: Gender Diverse Creators for Gender				
Room 340 - LGBTQIA+ Lounge			1.		Lounge			Creators					Diverse Creators				
			Misrepresenting The Gothic	Br.	ere are All the ogeyladies?	Size Matters Or	does it?	Writing Comics and Graphic Novels		Is it Appropriation? Writing the Other	The History of the Future		Need a Hand? Transhumanism and	He, Her, Them, Xem, Hir, Vir, Tem, Fire			
Room 343-344			Tropes and You		America's First	The Future of Fa	nnish	Last Chance To See:		The Warrior Ethos	Dalek Making		Prosthetics The [More-Than-Human] Eye	Movies Based on Video			
Room 345-346					nedia Franchise	Conventions The Future Was A		Biodiversity In Science Fiction		The Wallor Ethos	, , , , , , , , , , , , , , , , , , ,		of the Beholder	Games Writing from the			
247.240			Can Speculative Poetry Change the World?		veryone had a Roof d Two Meals	Broken: Non-We Dystopias		You're Looking at It		Who Would Win?	Writing to Trend or Writing the Book of Your Heart		History of Czech science fiction	Periphery and Watching the World			
Room 347-348 Garden Lounge				<i>A</i>	Autographs	Autographs		Autographs		Autographs	Autographs		Autographs	the world			
Room 420-422					s, That Is How We ge Your Book	Interactive Fiction: Game Storytell		Q&A Time with Martha Wells		Solo TTRPGs as Writing Exercises	Women in Combat		Makerspaces - For When You Can't Own All the Tools	Creating Alternative Histories			
Room 423-424			An Industry Incubation Nexus	The	X-Men Panel	Macro, Micro and Cascadia's many C		Revealing Your Invented World on the Page		Beyond the Frame, Past the Page	The Holocaust in Comics		Video Games for People Who Don't Think They Are Gamers				
Room 427			Table Talks	1	Table Talks	Table Talks		Dublin 2029 Meet and Greet		Table Talks	Table Talks		Table Talks				
Room 428 - Readings			Michael Haynes Natania Barror	K.C. Ae	gis Catherine Lundoff		e Mason ierre	R.W.W. Palmer Greene Pickering		K.G. Matt Anderson Youngmark	Daryl Gregory C.N. Kuster		Alex Elektra Shvartsman Hammond	Keith Wiley			
			Henry Lien Eric Scott de	Melinda Snodgra		Nancy Kress Dav	rid Brin	Fonda Lee Jennifer Brozek	ı l	Mary Robinette Raven Oak	Rebecca Roanhorse Marie Brennan		Nino Cipri J.R. Dawson				
Room 429 - Readings Room 430			Table Talks		Table Talks	Table Talks		Table Talks		Kowal Table Talks	Table Talks		Table Talks				
			Writing in a Neurodiverse		ovels that take Years			An Academic, A Scientist, and a		Using Tarot in Creative	To Live or Die in the Space		Where's the Money in Indie				
Room 431-432			Universe	te	o Complete	Fun and Prof	t	Writer Walk into a Bar		Writing	Biz		Publishing?				
			Advice I Would Give My Past Writer Self		Community as Gift Economy	Costuming from Concention	eption to	Your Novel Became A Movie/Show. How Did It Go?		Writing and Publishing in Different Genres	You Ask, We Build		Make it Gay or Trans, Neurodivergent, Ethnic, and	The Absent S: (Fem)Slash and			
Room 433-434													More	Sapphics			
Room 435-436			Dystopias: Science Fiction as a Warning		building through tures of Society	Not Just Training V	/heels	The Evolution of Families		Women Write: An Overview of Women in SFF History	Al and Creativity		The Radical Fiction of Joanna Russ	Getting to know the Outer Solar System			
K00III 435-436					arter for Authors:	The Grand Finale -	antasy	Newsletter Marketing for Indie					Steam and Blood: Effective				
Room 443-444			Alternate Cognitions		ing Success in rowdfunding	Writing 203		Authors			Do Your Damn Job		Sex for Dark Fiction				
			War From Star Trek to the	Our F	Post-AGI Future	Military Logisti	rs	From the vast Latin American skies we imagined and the		What the Hell is "Weird	FanFic on Paper		Monsoon Season: The	You Say "Mad Scientist" and "Evil Plans" like that			
Room 445-446			Expanse			William 2 2 3 globa		world might listen		Horror"	·		Southeast Asian SFF Wave	is a bad thing.			
Room 447-448			The Biology and Evolution of the Dog	Science N	Non-Fiction (Poetry)	Who Wants To Live		The Many Languages of Poetry		Trains. the Answer is Always Trains	Speculative Poetry Reading(s)		Poetry Performance Tips	Current Lasers to Future Phasers			
					on Group: Women for Women Creators	Spilling the Tea and Women in the Inc		A Song of Ice and Fire Fan Meetup		Dragon Age Meetup	Memories of Aussiecon Meetup						
Terrace Lounge			Who Needs On the No. 12			Meetup Europa Clipper and	Beyond:	· ·		Pooding Personal Constant	Interview and O.S.A. with			911 in Freefall: Medical			
Terrace Suite			Who Needs Gravity Wells?	— •	s in the Modern Age	Investigating an Icy	Ocean	Fan Fund Auction		Reading: Brandon Sanderson What you shouldn't say to a	Bridget Landry			Emergencies in Space			
Elliott Bay Room				5	Story Starts	Monster Drawi	ng	Fantasy Storytime		Fairy	Character Character		Spooky Scary Story Hour				
Paramount Lounge								Majestic Adventure Boffers									
Ballroom Lobby Ballroom 1							Over	flow Gaming								Hugo Award Ceremony	
Ballroom 2									R.U.F	R Radio Play			Imaginerial			Hugo Overflow	
Ballroom 3										The Emerald City in the			Photo Area				
Signature Lobby					In Darson City Coll	ction Business Meeting		Concerts - Tunesters Union, TJ	& Mitchell	Atomic Age Group Costume			. Hato Area				
Signature Room Olympic View Lounge					m-i eraon alte aele	out and the state of the state		Burnside Clapp Gaming									
Overlook Lounge								Gaming									
SHERATON Metropolitan Ballroom B										Regency Ball						ay Night Dance (to 2am)	
Greenwood - Game Library Issaquah A&B								С	arl Brand	on Society Meetup					from a Hat		Filk
Kirkland - Games Leschi - Games													Friends of Bill W.	Gaming	aturday Re	gular Draft: Bloomburrow	
Medina - Games Ravenna A/B/C								Sadie Hartmann book launch			SFWA Pre Hu	ugo Awa	ards Networking Reception	Gaming DnDpro	ov	Bowler and	
VIRTUAL ONLY	Reading: Reading:	SFF's Role in	Nomma Awards Nassins	Possed	Pican encoul-the									Live Podcast Session:			The Works that
Virtual 1	Khaya Solomon Maseko Uhiara	SFF's Role in Revolution	Nommo Awards Nominee Announcement	Puerto	Rican speculative fiction						aUI - The Language of	Space	e Workshop (Virtual)	Bright Lights, Biringan City			Addicted Us to Our Genre
Virtual 2 Discord	- Gradia		Gartic Phone								Jackbox Games						