

Sunday 8/17																															
Room	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30					
Room 320							Who gave this Robot a Gun?	The Convent of the Future: Monasticism as Site of Historical Struggle in Contemporary Science		Building Community as a MG/YA Author			The War of the Worlds: Beginning the Memes of Science Fiction	Challenges in Sustaining Space as a Resource		Science Fiction in the Classroom	Ecofictions and Techno Eutopianism		Managing exponential plots in speculative fiction	Disordered Metamaterials		Animal Companions in MG/YA									
Room 321										Feedback Session #4			Building Your YA Squad			How to start an art collection			So Was It Everything You Expected?												
Room 322							When Low Tech is the Best Tech			The Science and Fiction of the Sail			Walls Fell: Language in Science Fiction			Man Versus Extraterrestrial Nature			Do Androids Dream of AI Slop?			I'm Gonna Pop Some Tags									
Room 327							Let's Make a Movie - Edit It						Tiara workshop for teens																		
Room 328										Color it, Bead it, Put it on a Wall! Part 2							Introduction to Fanbinding			Alien and Fantasy Skyscapes											
Room 329										Basic Hand Sewing			Kinetic Sculpture Races						Lego Printmaking												
Room 330							Writing for Audio			Writing Beginnings			Replying to Other Stories			Getting into Anthologies			Writing Disabled Characters				Writing Space Opera								
Room 331-332							SWFF J - A Morning of Animated Films						Fandance Film Festival							SWFF K—A Whole Bunch of Very Short Horror Films											
Room 334							By the numbers: Mathematics in Science Fiction				Ask a Maker			Home Recording for non-Techies			Making Makers Make			Making a Living in a Creative Field				Cultural Inspiration							
Room 335-336							That's a Super: Superheroes in American Culture				Morally Grey Ladies and Why We Love Them			Costuming Hacks And Tricks			Cosplaying Beyond Conventions			Walk the Walk				Storytelling in Song							
Room 337 - Interfaith Lounge										Ecumenical Christian Service			Quaker Meeting for Worship			Interfaith Sci-Fi and Fantasy Conversation							Asr Afternoon Call to Prayer								
Room 343-344										The Doctor Is In: The Current State of Doctor Who			Meet the Voices in Your Ear				Norwescon: Local but not little			Importance of Navigation											
Room 345-346							How the Wizard of Oz Shaped Science Fiction				Small Starts, Big Dreams: History of Czech Cons			Beyond the Stacks: Building a Better Book Club			Libraries: Magical and Radical			Media influences public figures				Great Lore in Video Games							
Room 347-348							Tales for Eternity: A Reading List				The Implaneted Future: What Could Go Right?			The Promises and Perils of Utopian Fiction			1949: Books and Stories Worth Remembering							Wonder and Dread: Cosmic Horror in the 21st Century							
Room 420-422							Fannish Hobbies				Beyond Genre: The Stories Everyone Knows			Reclamation Through FanFic			Livestreams and Actual Play: Gaming as Spectator Sport			Animals, AI, and Aliens, Oh My! Writing Non Human											
Room 423-424										The Vertigo Era of Comics			Editing as an Art Form				Superhero Liability: Good Samaritan or Act of God?			The Comic Book Sommolier											
Room 425						Con Office																								Fire Sale	
Room 427							Table Talks			Table Talks			Table Talks			Table Talks			Table Talks												
Room 428 - Readings							Jenna Hanchey	Kylie Lee Baker		Gordon B. White	Leigh Bardugo		Nathan Crowder	Dr. Rachael Kuintzle		Matthew S. Rotundo	Laurence Raphael Brothers		Laura Anne Gilman	Larry Hodges											
Room 429 - Readings								Tod McCoy		Joseph Brassey	P. H. Low		Ed Buchan	Angela Liu		Brigitte Winter	Shay Kauwe		Shweta Adhyam	L. Ana Ellis											
Room 430							Table Talks			Table Talks			Table Talks			Table Talks			Table Talks												
Room 431-432							Rules Were Made to be Broken			Writing as an Act of Resistance			My Brain Doesn't Work That Way			Hugo Base Show and Tell			The Moon Is Nigh: Cislunar Exploration in 2025			A Needle to Space									
Room 433-434							Dipping One Toe In: First Time FanFic			Editing Pet Peeves			Survey of Medieval Armour and Weapons			Sifting Through History			Smut for Fun, No Profit			The Reading Writer									
Room 435-436							Queer Fear			Longing Looks at Romantacy			The Implaneted Future: What Could Go Wrong?			Ready, Steady, Flash!			Isn't It Romantic? Horror and Romance in Movies												
Room 442 - Teen Lounge							Teen Lounge											Balloon Animal Sculpting													
Room 443-444							Building an Author Business with Multiple Income Streams			Rules of Engagement			Pitch Perfect: Developing a Solid Book Pitch			How Indie Authors Shape Storytelling Trends			Crit Groups: Yea or Nay?			Indie? Trad? Why Not Both?									
Room 445-446							Other Peoples' Poetry			A Continent of Futures: African SF Beyond the Single Story			Recent History, History, and Ancient History			What is a Mind and How Do You Control it?			Giving & Receiving Feedback for Poets												
Room 447-448										Extinction vs. Survival			Nuclear Rockets—An Idea Whose Time Has Gone?			Storing Energy in Fact and Fiction			Military Hierarchy vs Democratic Values in Space Forces			STILL no Flying Cars?									
Terrace Lounge										Sunday Morning Very Relaxed Crossword Meetup			The Parasol Protectorate Meetup			World Anvil Creators Meetup															
Terrace Suite										Drawing Between the Lines			Everyone Should Come Back to Tumblr			Somewhere with Rings			Fireside Chat with SFWA Leadership												
Elliott Bay Room										Poetry Mad Libs			Art Hour			Music Games															
Ballroom Lobby							Majestic Adventure Boffers																								
							Overflow Gaming																								
Ballroom 1																						Closing Ceremonies									
Ballroom 2																															
Signature Room												Concerts - Douglas Davidson, John McDaid, Roy Torley and Jane Gaustad																			
Olympic View Lounge							Gaming																								
Overlook Lounge							Gaming																								
VIRTUAL ONLY																															
Virtual 1	The Role of African spiritualities, history and mythology in Speculative Fiction						Rise of Graphic Novels in African SFF			Reading: Suzan Palumbo																					
Virtual 2							Virtual Feedback 2																								
Discord							Jackbox Games								D&D 5e: Salvage Operation - Sunday							Codenames									