

2025 Hugo Awards Voting Ballot

Seattle Worldcon 2025
Building YESTERday's Future
FOR EVERYONE

August 13-17, 2025

Please return your voting ballot to:

Seattle Worldcon 2025 Hugo Awards Administration
C/O Cassidy R
P.O. Box 1284
Carmel, IN 46082
USA

THIS BALLOT MUST BE RECEIVED BY: Wednesday, July 23, 2025 at 11:59 PM PDT

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For more information about the 2025 Hugo Awards, please visit our web page at <https://seattlein2025.org/wsfs/hugo-awards/hugo-awards-information/>

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, and unincorporated literary society.

**THANK YOU FOR PARTICIPATING IN THE 2025 HUGO, LODESTAR, and
ASTOUNDING AWARDS!**

The Hugo Award® is the leading award for excellence in the field of science fiction and fantasy. The Hugos were first presented in 1953 and have been awarded every year since 1955 by the members of the World Science Fiction Society (Worldcon members) at the World Science Fiction Convention (Worldcon).

The winners of the 2025 Hugo Awards, Lodestar Award, and Astounding Award for Best New Writer will be announced at a formal ceremony to be held in Seattle on the evening of Saturday, August 16, 2025. Full voting results will be published at that time.

Eligibility to Vote:

You may vote for the 2025 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer, if you are a Seattle 2025 WSFS member.

How to Vote:

- Mark your choices in each category in order of preference. “1” for first place”, “2” for second place, and so on.
- Unranked means that you are not ranking the finalist.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you decide not to vote in any given category, leave it blank.
- “No Award” is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of “No Award”, your vote will count for those finalists if all higher-ranked preferences, including “No Award”, are eliminated.
- If you indicate a preference for “No Award” and leave other finalists blank, your vote will not count for or against those finalists at all.

When the ballots are counted, all the first place votes will be tabulated.

If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preference on those ballots.

This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution found at <http://www.wsfs.org/rules-of-the-world-science-fiction-society/>

Ballot for the 2025 Hugo Awards, Lodestar Award, and *Astounding* Award

VOTER ELIGIBILITY

PLEASE PRINT OR TYPE CLEARLY

THIS SECTION IS MANDATORY AND MUST BE LEGIBLE

Name: _____

Address: _____

City: _____

State/Province: _____

Postal Code: _____

Country: _____

Email: _____

**ALL BALLOTS MUST BE RECEIVED BY:
Wednesday, July 23, 2025 at 11:59 PDT**

SIGNATURE (MANDATORY)

Ballot is invalid without a signature and will not be counted.
To purchase a membership, please visit: <https://reg.seattlein2025.org/>

2025 Hugo Awards, Lodestar Award, and *Astounding* Award Ballot

Best Novel

- _____ **Alien Clay** by Adrian Tchaikovsky (Orbit US, Tor UK)
- _____ **The Ministry of Time** by Kaliane Bradley (Avid Reader Press, Sceptre)
- _____ **Service Model** by Adrian Tchaikovsky (Tor)
- _____ **Someone You Can Build a Nest In** by John Wiswell (DAW)
- _____ **A Sorceress Comes to Call** by T. Kingfisher (Tor)
- _____ **The Tainted Cup** by Robert Jackson Bennett (Del Rey, Hodderscape UK)
- _____ No Award

Best Novella

- _____ **The Brides of High Hill** by Nghi Vo (Tordotcom)
- _____ **The Butcher of the Forest** by Premee Mohamed (Tordotcom)
- _____ **Navigational Entanglements** by Aliette de Bodard (Tordotcom)
- _____ **The Practice, the Horizon, and the Chain** by Sofia Samatar (Tordotcom)
- _____ **The Tusks of Extinction** by Ray Nayler (Tordotcom)
- _____ **What Feasts at Night** by T. Kingfisher (Nightfire)
- _____ No Award

Best Novelette

- _____ “The Brotherhood of Montague St. Video” by Thomas Ha
(*Clarkesworld*, May 2024)
- _____ “By Salt, By Sea, By Light of Stars” by Premee Mohamed (*Strange Horizons*, Fund Drive 2024)
- _____ “The Four Sisters Overlooking the Sea” by Naomi Kritzer (*Asimov’s*,
September/October 2024)
- _____ “Lake of Souls” by Ann Leckie in *Lake of Souls* (Orbit)
- _____ “Loneliness Universe” by Eugenia Triantafyllou (*Uncanny Magazine*,
Issue 58)
- _____ “Signs of Life” by Sarah Pinsker (*Uncanny Magazine*, Issue 59)
- _____ No Award

Best Short Story

- _____ “Five Views of the Planet Tartarus” by Rachael K. Jones (*Lightspeed Magazine*, Jan 2024 (Issue 164))
- _____ “Marginalia” by Mary Robinette Kowal (*Uncanny Magazine*, Issue 56)
- _____ “Stitched to Skin Like Family Is” by Nghi Vo (*Uncanny Magazine*, Issue 57)
- _____ “Three Faces of a Beheading” by Arkady Martine (*Uncanny Magazine*, Issue 58)
- _____ “We Will Teach You How to Read | We Will Teach You How to Read” by Caroline M. Yoachim (*Lightspeed Magazine*, May 2024 (Issue 168))
- _____ “Why Don’t We Just Kill the Kid in the Omelas Hole” by Isabel J. Kim (*Clarkesworld*, February 2024)
- _____ No Award

Best Series

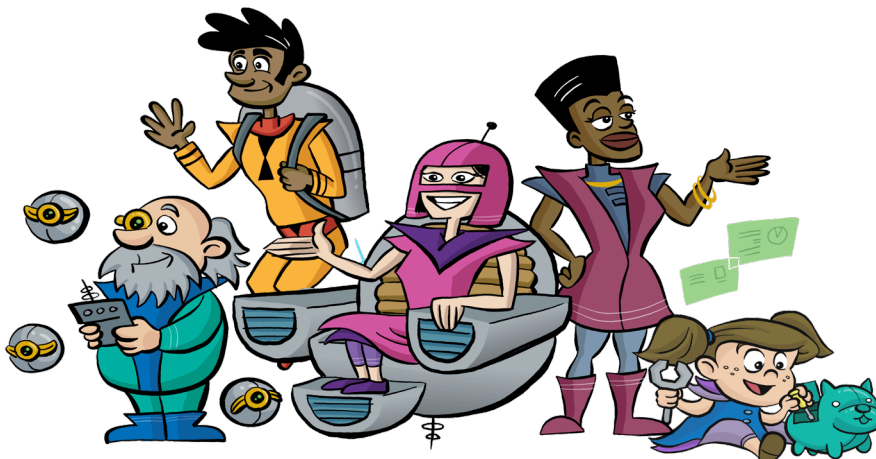
- _____ **Between Earth and Sky** by Rebecca Roanhorse (Saga Press)
- _____ **The Burning Kingdoms** by Tasha Suri (Orbit)
- _____ **InCryptid** by Seanan McGuire (DAW)
- _____ **Southern Reach** by Jeff VanderMeer (Farrar, Straus and Giroux)
- _____ **The Stormlight Archive** by Brandon Sanderson (Tor Books)
- _____ **The Tyrant Philosophers** by Adrian Tchaikovsky (Ad Astra)
- _____ No Award

Best Graphic Story or Comic

- _____ **The Deep Dark** by Molly Knox Ostertag (Graphix)
- _____ **The Hunger and the Dusk: Vol 1**, written by G. Willow Wilson, art by Chris Wildgoose (IDW Publishing)
- _____ **Monstress, vol. 9: The Possessed** written Marjorie Liu, art by Sana Takeda (Image)
- _____ **My Favorite Thing is Monsters, Book 2** by Emil Ferris (Fantagraphics)
- _____ **Star Trek: Lower Decks: Warp Your Own Way** written by Ryan North, art by Chris Fenoglio (IDW Publishing)
- _____ **We Called Them Giants** written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)
- _____ No Award

Best Related Work

- _____ “Charting the Cliff: An Investigation into the 2023 Hugo Nomination Statistics” by Camestros Felapton and Heather Rose Jones (*File 770*, February 22, 2024)
- _____ r/Fantasy’s 2024 Bingo Reading Challenge by the r/Fantasy Bingo Team (*r/Fantasy on Reddit*), presented by the r/Fantasy Bingo team: Alexandra Forrest (happy_book_bee), Lisa Richardson, Amanda E. (Lyrrael), Arka (RuinEleint), Ashley Rollins (oboist73), Christine Sandquist (eriophora), David H. (FarragutCircle), Diana Hufnagl, Pia Matei (Dianthaa), Dylan H. (RAAAImmaSunGod), Dylan Kilby (an_altar_of_plagues), Elsa (ullsi), Emma SurrIDGE (PlantLady32), Gillian Gray (thequeensownfool), Kahlia (cubansombrero), Kevin James, Kopratic, Kristina (Cassandra_sanguine), Lauren Mulcahy (Valkhyrie), Megan, Megan Creemers (Megan_Dawn), Melissa S. (wishforagiraffe), Mike De Palatis (MikeOfThePalace), Para (improperly_paranoid), Sham, The_Real_JS, Abdellah L. (messi1045), AnnTickwittee, Chad Z. (shift_shaper), Emma Smiley (Merle), Rebecca (toughschmidt22), smartflutist661
- _____ “The Spectacular Failure of the Star Wars Hotel” by Jenny Nicholson (YouTube)
- _____ **Speculative Whiteness: Science Fiction and the Alt-Right** by Jordan S. Carroll (University of Minnesota Press)
- _____ **Track Changes** by Abigail Nussbaum (Briardene Books)
- _____ “The 2023 Hugo Awards: A Report on Censorship and Exclusion” by Chris M. Barkley and Jason Sanford (*Genre Grapevine* and *File770*, post on February 14, 2024)
- _____ No Award



Best Dramatic Presentation, Long Form

- _____ **Dune: Part Two**, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve (Legendary Pictures/Warner Bros Pictures)
- _____ **Flow**, screenplay by Gints Zilbalodis and Matīss Kaža, directed by Gints Zilbalodis (Dream Well Studio)
- _____ **Furiosa: A Mad Max Saga**, screenplay by George Miller and Nick Lathouris, directed by George Miller (Warner Bros. Pictures)
- _____ **I Saw the TV Glow**, screenplay by Jane Schoenbrun, directed by Jane Schoenbrun (Fruit Tree / Smudge Films / A24)
- _____ **Wicked**, screenplay by Winnie Holzman and Dana Fox, directed by Jon M.Chu (Universal Pictures)
- _____ **The Wild Robot**, screenplay by Chris Sanders and Peter Brown, directed by Chris Sanders (DreamWorks Animation)
- _____ No Award

Best Dramatic Presentation, Short Form

- _____ **Fallout**: “The Beginning” written by Gursimran Sandhu, directed by Wayne Che Yip (Amazon Prime Video)
- _____ **Agatha All Along**: “Death’s Hand in Mine” written by Gia King & Cameron Squires, directed by Jac Schaeffer (Marvel, Disney +)
- _____ **Doctor Who**: “Dot and Bubble” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)
- _____ **Star Trek: Lower Decks**: “Fissure Quest” created by Mike McMahan and written by Lauren McGuire based on “Star Trek created by Gene Roddenberry, directed by Brandon Williams (CBS Eye Animation Productions for Paramount +)
- _____ **Star Trek: Lower Decks**: “The New Next Generation” created and written by Mike McMahan, based on “Star Trek created by Gene Roddenberry, directed by Megan Lloyd (CBS Eye Animation Productions for Paramount +)
- _____ **Doctor Who**: “73 Yards” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)
- _____ No Award

Best Game or Interactive Work

- _____ **Caves of Qud**, co-creators Brian Bucklew and Jason Grinblat; contributors Nick DeCapua, Corey Frang, Craig Hamilton, Autumn McDonell, Bastia Rosen, Caelyn Sandel, Samuel Wilson (Freehold Games); sound design A Shell in the Pit; publisher Kitfox Games
- _____ **Dragon Age: The Veilguard** produced by BioWare
- _____ **The Legend of Zelda: Echoes of Wisdom** produced by Nintendo
- _____ **Lorelei and the Laser Eyes** produced by Simogo
- _____ **Tactical Breach Wizards** developed by Suspicious Developments
- _____ **1000xRESIST**, developed by sunset visitor 斜陽過客, published by Fellow Traveller
- _____ No Award

Best Editor Short Form

- _____ Scott H. Andrews
- _____ Jennifer Brozek
- _____ Neil Clarke
- _____ Jonathan Strahan
- _____ Lynne M. Thomas and Michael Damian Thomas
- _____ Sheila Williams
- _____ No Award

Best Editor Long Form

_____ Carl Engle-Laird

_____ Ali Fisher

_____ Lee Harris

_____ David Thomas Moore

_____ Diana M. Pho

_____ Stephanie Stein

_____ No Award

Best Professional Artist

_____ Micaela Alcaino

_____ Audrey Benjaminsen

_____ Rovina Cai

_____ Maurizio Manzieri

_____ Tran Nguyen

_____ Alyssa Winans

_____ No Award

Best Semiprozine

- _____ **The Deadlands**, publisher Sean Markey; editors E. Catherine Tobler, Nicasio Andres Reed, David Gilmore, Laura Blackwell, Annika Barranti Klein; proofreader Josephine Stewart; columnist Amanda Downum; art and design Cory Skerry, Christine M. Scott; social media Felicia Martínez; assistant Shana Du Bois.
- _____ **Escape Pod**, editors Mur Lafferty and Valerie Valdes, assistant editors Premee Mohamed and Kevin Wabaunsee, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht; and the entire Escape Pod team
- _____ **FIYAH Magazine of Black Speculative Fiction**, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Egbiameje Omole, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon
- _____ **khōréō** – produced by Zhui Ning Chang, Aleksandra Hill, Danai Christopoulou, Isabella Kestermann, Kanika Agrawal, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Ambi Sun, Cyrus Chin, Nivair H. Gabriel, Jeané Ridges, Lilivette Domínguez, Isaree Thatchaichawalit, Jei D. Marcade, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adialyz Del Valle Berríos, Adil Mian, Akilah White, Alexandra Millatmal, Anselma Widha Prihandita, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Lynn D. Jung, Madeleine Vigneron, Marie Croke, Merulai Femi, Phoebe Low, S. R. Westvik, Sanjna Bhartiya, Sara Messenger, Sophia Uy, Tina Zhu, Yuvashri Harish, Zohar Jacobs
- _____ **Strange Horizons**, by the Strange Horizons Editorial Collective
- _____ **Uncanny Magazine**, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky.
- _____ No Award

Best Fanzine

- _____ **The Ancillary Review of Books**, editors Jake Casella Brookins, Zachary Gillan, Lane Gillespie, Misha Grifka Wander, Gareth A. Reeves, Bianca Skrinyár, Cynthia Zhang
- _____ **Black Nerd Problems**, editors William Evans and Omar Holmon
- _____ **The Full Lid**, written by Alasdair Stuart and edited by Marguerite Kenner
- _____ **Galactic Journey**, founder Gideon Marcus, editor Janice L. Newman, associate writers Cora Buhlert, Jessica Holmes, Kerrie Dougherty, Kris Vyas-Myall, Natalie Devitt, and the rest of the Journey team
- _____ **Journey Planet**, edited by Allison Hartman Adams, Amanda Wakaruk, Ann Gry, Jean Martin, Sara Felix, Sarah Gulde, Chuck Serface, David Ferguson, Olav Rokne, Paul Weimer, Steven H Silver, Christopher J. Garcia and James Bacon
- _____ **Unofficial Hugo Book Club Blog**, editors Olav Rokne and Amanda Wakaruk
- _____ No Award

Best Fancast

- _____ **The Coode Street Podcast**, presented by Jonathan Strahan and Gary K. Wolfe. Jonathan Strahan producer
- _____ **Eight Days of Diana Wynne Jones**, presented by Emily Tesh and Rebecca Fraimow
- _____ **Hugo, Girl!**, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson
- _____ **Hugos There**, presented by Seth Heasley
- _____ **A Meal of Thorns**, presented by Jake Casella Brookins
- _____ **Worldbuilding for Masochists**, presented by Marshall Ryan Maresca, Cass Morris and Natania Barron
- _____ No Award

Best Fan Writer

- _____ Camestros Felapton
- _____ Abigail Nussbaum
- _____ Roseanna Pendlebury
- _____ Jason Sanford
- _____ Alasdair Stuart
- _____ Örjan Westin
- _____ No Award

Best Fan Artist

- _____ Iain J. Clark
- _____ Sara Felix
- _____ Meg Frank
- _____ Michelle Morrell
- _____ Alison Scott
- _____ España Sheriff
- _____ No Award

Best Poem Award

- _____ **Calypso** by Oliver K. Langmead (Titan)
- _____ “Ever Noir” by Mari Ness (*Haven Spec Magazine*, Issue 16, July 2024)
- _____ “there are no taxis for the dead” by Angela Liu (*Uncanny Magazine*, Issue 58)
- _____ “A War of Words” by Marie Brennan (*Strange Horizons*, September 2024)
- _____ “We Drink Lava” by Ai Jiang (*Uncanny Magazine*, Issue 56)
- _____ “Your Visiting Dragon” by Devan Barlow (*Strange Horizons*, Fund Drive 2024)
- _____ No Award

Lodestar Award for Best Young Adult Book

- _____ **The Feast Makers** by H.A. Clarke (Erewhon)
- _____ **Heavenly Tyrant** by Xiran Jay Zhao (Tundra Books)
- _____ **The Maid and the Crocodile** by Jordan Ifueko (Amulet)
- _____ **Moonstorm** by Yoon Ha Lee (Delacorte Press)
- _____ **Sheine Lende** by Darcie Little Badger (Levine Querido)
- _____ **So Let Them Burn** by Kamilah Cole (Little, Brown Books for Young Readers)
- _____ No Award

Astounding Award for Best New Writer (sponsored by Dell Magazine)

_____ Moniquill Blackgoose (2nd year of eligibility)

_____ Bethany Jacobs (2nd year of eligibility)

_____ Hannah Kaner (2nd year of eligibility)

_____ Angela Liu (2nd year of eligibility)

_____ Jared Pechaček (1st year of eligibility)

_____ Tia Tashiro (2nd year of eligibility)

_____ No Award

