Note from moderator Randee Dawn:

Bob Hranek, who is not able to be on the panel with us, has compiled a list of "50 Years: Films That Still Hold Up." We're including it below, though we may or may not address all the movies in this list. Please feel free to use it with Bob's permission.

38 shows below have embedded <u>Wiki</u> link descriptions + most have <u>Internet Archive.org</u> links to watch for free.

The Rocky Horror Picture Show, THE definition of a cult classic! And best "Midnight Movie" of all time!

Monty Python & The Holy Grail, most successful 1975 cult movie, with spinoffs & dedicated fans to this day!

<u>Jaws</u>, redefined summer <u>blockbusters</u>, highest-grossing movie until 1977's Star Wars, with sequels & copycats.

<u>RollerBall</u>, one of the few here that was a success when released, & still has some thought-provoking content.

<u>Three Days of the Condor</u>, one of my favorite Spy Thrillers, with CIA analyst Robert Redford fighting for his life.

<u>The Stepford Wives</u>, satirical psychological thriller, with robots, sociopathic men, & a big-budget 2004 remake.

<u>Tommy</u>, epic <u>Rock Opera</u> with <u>Roger Daltrey</u> (Tommy), <u>Ann-Margret</u>, <u>Elton John</u>, <u>Eric Clapton</u>, & Tina Turner.

<u>The Ghoul</u>, starring <u>Peter Cushing</u> & creepy <u>John Hurt</u> in a disturbing classic horror story set in the English Moors.

<u>The Ultimate Warrior</u>, struggles of a community trying to survive attacks in post-global-pandemic 2012 NYC.

<u>The Sex Machine</u>, Italian comedic answer to 2037 energy crisis is to literally harness the power of sex!

<u>Terror of Mechagodzilla</u>, sequel to the 1974 <u>Godzilla vs. Mechagodzilla</u>, with more atomic breath & aliens!

<u>Infra-Man</u> or <u>Bionic Kung Fu Superman</u>, battling silly minions of 10-million-year-old Demon Princess Elzebub.

Escape to Witch Mountain, Disney fun with 2 space teenagers fleeing rich dude's clutches to return home.

Death Race 2000, mindless violence at its 'best' in a transcontinental road race with bonus points for murder.

<u>A Boy and His Dog</u>, severely dystopian journey as a boy steals & rapes his way across a post-nuclear hellscape.

<u>Doc Savage: The Man</u> <u>of Bronze</u>, Pulp hero satire with his ridiculous antics & of his <u>The</u> Fabulous Five buddies.

<u>Legend of the Werewolf</u>, Peter Cushing investigates in this tragic awkward old horror/love story.

<u>Lisztomania</u>, <u>weirdflick</u>: <u>Roger Daltrey</u> is Franz Liszt, <u>Ringo Starr</u> is Pope, Nazi vampires, MGguitar, & spaceship!

<u>Trilogy of Terror</u>, Karen Black has some fun in these 3 unrelated mostly predictable stories.

<u>Professor Popper's Problems</u>, British children's SF comedy with science teacher shrinking himself & some students down to 2 inches tall, searching for an antidote, & evading criminals that want to steal his formula.

<u>The Big Space</u> <u>Travel</u>, Disneyesque: 3 Russian teen space cadets escape a sim after the only adult gets 'sick'.

<u>The Strongest Man</u> in the World, Disney comedy with accidental science experiments & stereotypical antics.

<u>The Giant Spider Invasion</u>, sad mix: meteor crash, alien spiders, mini-black hole, & neutron bomb to the rescue!

<u>Captain Nemo (miniseries)</u>, Russian 3-episode take on the traditional story, with the Nautilus surviving at end.

Stowaway to the Moon, 11-year-old boy hides in Apollo command module & saves the mission in the end.

<u>Bug</u>, <u>subterranean fire bugs</u> are cross-bred by mad scientist to create intelligent, flying supercockroaches.

Deep Red, a rambling serial killer/horror flick with some more unusual deaths towards the end.

<u>Hu-Man</u>, Pointless French flick: actor is put in peril & TV audience decides whether he's sent to past or future.

<u>The Noah</u>, Robert Strauss is post-nuclear-apocalypse sole survivor on an island hallucinating a civilization as he goes mad, only becoming sane when radiation finally reaches him & he lowers flag to ½-mast & awaits death.

<u>Darna vs. the</u> <u>Planet Women</u>, Filipino superhero film compared to a school play with laughable special effects.

<u>The Flight of Mr. McKinley</u>, USSR, suspended animation becomes a reality, but movie ends up just being a dream.

<u>The Astrologer</u>, Carny *psychic* lucks into criminal wealth, then into astrological empire, & down again. Boring.

<u>Suicide</u> <u>Cult</u>, scientist investigating religious reports conflicts with a Satan-worshipping suicide cult. Confusing.

<u>Shivers</u>, <u>sick</u> horror flick of sexual assault parasites developed in Montreal & spread in stupid meandering plot.

<u>The Milpitas Monster (The Mutant Monster)</u>, (1976) sad flick of Milpitas, CA, being *menaced* by garbage-eating monster.

The Ghost Busters, this TV series was included more because of its name than it really fitting this panel's intent.

The Amusement Park, elderly man wants to enjoy an amusement park & finds himself trapped in a hellish nightmare.

Wham Bam Thank You Spaceman, painfully bad porn of 2 aliens from dying planet trying to impregnate Earth women.

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