



Hugo Awards

August 16, 2025





L'Acon V

The 84th World Science Fiction Convention

congratulates this year's
Hugo Finalists

We hope to see you all
in Anaheim next year
Adventure Awaits!

August 27-31, 2026
Anaheim, California

lacon.org

f X @laworldcon

Welcome * Seattle Worldcon 2025 presents The Hugo Awards CEREmony

Many Bothan spies died to bring you tonight's list of finalists. This program book provides a guide to the ceremony, including the order of the presentations plus a few puzzles.

We hope you will enjoy being here with us (whether in the room, the overflow ballroom, or somewhere else around the world) to honor the world of science fiction and fantasy in art, literature, music, and drama. It is also our hope that you will have fun and not be shy about showing your appreciation for the Finalists. We have a first-of-its-kind award to present and some special guests to help celebrate with you.

Thank you, Nisi Shawl and Tempest Bradford, for all our collaboration sessions; they were relaxed, fun and creative. It has been an honor to work with you on this project.

We want to say a special thank you to the technical team. We know without you we would not have lights, music, and visuals—any of it—and fans, keep your ears ready for the music.

And speaking of music, we have saved a big thank you to composer Tim Steemson. The Hugo Awards now has a score (at least tonight; LAcon V are you listening?). Tim graciously offered to create a score for tonight's

ceremony, and we are over the moon thrilled to hear it with you.

We now invite you to sit back and enjoy the show as we place you in the capable hands of our Hosts Nisi Shawl and Tempest Bradford.

With our most sincere welcome,

Patty Wells, Zoe Wells &
Randall Shepherd

Hugo Ceremony Directors



Hosts



Nisi Shawl

Nisi Shawl (they/them) is the multiple award-winning author, co-author, and editor of more than a dozen books of speculative fiction and related nonfiction, including the standard text on diverse representation, *Writing the Other: A Practical Approach*. *Writing the Other* forms the basis for the class series of the same name, which they teach and administer with K. Tempest Bradford. The *Writing the Other* workshops and webinars cover respectful representation of characters of differing demographics, culturally aware worldbuilding, and diverse narrative voices. Shawl's best-known fiction is the Nebula Award finalist novel *Everfair*. *Kinning*, published in January 2024, is an *Everfair* sequel. Recent books include the 2022 story collection *Our Fruiting Bodies* and the 2023 middle grade historical fantasy novel *Speculation*. Editing credits include the 2023 anthology *New Suns 2*, sequel to the acclaimed original *New Suns*. They've spoken at Duke University, Spelman College, Sarah Lawrence College, and many other institutions. For over two decades they have served on the boards of the Clarion West Writers Workshop and the Carl Brandon Society, a nonprofit supporting the presence of people of color in fantastic literature.

K. Tempest Bradford

K. Tempest Bradford is an award-winning teacher, media critic, and author of fantasy and science fiction steeped in Black Girl Magic. Her debut middle grade novel, *Ruby Finley vs. the Interstellar Invasion*, won the 2022 Andre Norton Nebula Award and is nominated for an IGNYTE Award.

Tempest's short fiction has appeared in multiple anthologies and magazines, including *New Suns 2* and *Strange Horizons*. Her media criticism and essays on diversity and representation have been published at NPR, io9, *Ebony Magazine*, and more.

She teaches classes and gives talks on representation and creating diverse narratives for *Writing the Other* and has been invited to teach at Clarion West, LitReactor, universities, and entertainment companies.

She's the recipient of the 2023 LOCUS Special Award for Developing Diversity in Genre Communities, the 2020 LOCUS Special Award for Inclusivity and Representation Education, and the 2022 Lemonade Award. She's been nominated for FIYAH Magazine's IGNYTE Community and Ember Awards.



Order of Presentation

Hosts open the ceremony

K. Tempest Bradford & Nisi Shawl

Hugo Administrators

Kathryn Duvall & Rosemary Parks

Hugo Award and Lodestar Award designers

Joy Alyssa Day & Lynne Taylor Fahnestalk

Presentation of Awards

Best Fanzine

Best Fancast

Best Fan Artist | *Guest Presenter Edward Warner*

Best Fan Writer | *Guest Presenter Mikolaj Kowalewski*

Astounding Award for Best New Writer

In Memoriam | *Introduced by Randy Smith*

Best Semiprozine

Best Professional Artist | *Guest Presenter Joy Alyssa Day*

Best Professional Editor – Long Form

Best Professional Editor – Short Form

Best Game or Interactive Work | *Guest Presenter Monica Valentinelli*

Best Dramatic Presentation – Long Form

Best Dramatic Presentation – Short Form | *Guest Presenter Yang-Yang Wang*

Best Related Work | *Guest presenter Walidah Imarisha*

Best Graphic Story or Comic

Best Series

Best Poem (Seattle special Hugo Award) | *Guest Presenter Brandon O'Brien*

Best Short Story | *Guest Presenter David Levine*

Best Novelette

Best Novella | *Guest Presenter Seanan McGuire*

Lodestar Award for Best Young Adult Book

Best Novel

Closing: Winners and Presenters return to stage for photos



2025 Hugo Award Finalists

Best Fanzine

Ancillary Review of Books, editors Jake Casella Brookins, Zachary Gillan, Lane Gillespie, Misha Grifka Wander, Gareth A. Reeves, Bianca Skrinýár, Cynthia Zhang

Black Nerd Problems, editors William Evans and Omar Holmon

The Full Lid, written by Alasdair Stuart and edited by Marguerite Kenner

Galactic Journey, founder Gideon Marcus, editor Janice L. Newman, associate writers Cora Buhler, Jessica Holmes, Kerrie Dougherty, Kris Vyas-Myall, and Natalie Devitt, and the rest of the Journey team

Journey Planet, edited by Allison Hartman Adams, Amanda Wakaruk, Ann Gry, Jean Martin, Sara Felix, Sarah Gulde, Chuck Serface, David Ferguson, Olav Rokne, Paul Weimer, Steven H Silver, Christopher J. Garcia and James Bacon

Unofficial Hugo Book Club Blog, editors Olav Rokne and Amanda Wakaruk

243 ballots cast for 77 nominees, finalists range 25 to 67

Best Fancast

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe, producer Jonathan Strahan

Eight Days of Diana Wynne Jones, presented by Emily Tesh and Rebecca Fraimow

Hugo, Girl!, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson

Hugos There, presented by Seth Heasley

A Meal of Thorns, presented by Jake Casella Brookins

Worldbuilding for Masochists, presented by Marshall Ryan Maresca, Cass Morris and Natania Barron

376 ballots cast for 197 nominees, finalists range 24 to 64

Best Fan Artist

Iain J. Clark

Sara Felix

Meg Frank

Michelle Morrell

Alison Scott

España Sheriff

186 ballots cast for 120 nominees, finalists range 16 to 37

Best Fan Writer

Camestros Felapton

Abigail Nussbaum

Roseanna Pendlebury

Jason Sanford

Alasdair Stuart

Örjan Westin

*329 ballots cast for 158 nominees,
finalists range 27 to 62*

Astounding Award for Best New Writer, sponsored by Must Read Magazines (not a Hugo)

Moniquill Blackgoose (2nd year of eligibility)

Bethany Jacobs (2nd year of eligibility)

Hannah Kaner (2nd year of eligibility)

Angela Liu (2nd year of eligibility)

Jared Pechaček (1st year of eligibility)

Tia Tashiro (2nd year of eligibility)

*341 ballots cast for 168 nominees,
finalists range 28 to 96*

Best Semiprozine

The Deadlands, publisher Sean Markey; editors E. Catherine Tobler, Nicasio Andres Reed, David Gilmore, Laura Blackwell, Annika Barranti Klein; proofreader Josephine Stewart; columnist Amanda Downum; art and design Cory Skerry, Christine M. Scott; social media Felicia Martínez; assistant Shana Du Bois.

Escape Pod, editors Mur Lafferty and Valerie Valdes, assistant editors Premee Mohamed and Kevin Wabaunsee, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht; and the entire Escape Pod team

FIYAH Magazine of Black Speculative Fiction, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Egbiameje Omole, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon

khōréō, produced by Zhui Ning Chang, Aleksandra Hill, Danai Christopoulou, Isabella Kestermann, Kanika Agrawal, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Ambi Sun, Cyrus Chin, Nivair H. Gabriel, Jeané Ridges, Lilivette Domínguez, Isaree Thatchaichawalit, Jei D. Marcade, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adialyz Del Valle Berríos, Adil Mian, Akilah White, Alexandra Millatmal, Anselma Widha Prihandita, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Lynn D. Jung, Madeleine Vigneron, Marie Croke, Merulai Femi, Phoebe Low, S. R. Westvik, Sanjna Bhartiya, Sara Messenger, Sophia Uy, Tina Zhu, Yuvashri Harish, Zohar Jacobs

Strange Horizons, by the Strange Horizons Editorial Collective

Uncanny Magazine, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky

*334 ballots cast for 94 nominees,
finalists range 38 to 108*

Best Professional Artist

Micaela Alcaino

Audrey Benjaminsen

Rovina Cai

Maurizio Manziari

Tran Nguyen

Alyssa Winans

*214 ballots cast for 209 nominees,
finalists range 14 to 37*

Best Editor Long Form

Carl Engle-Laird

Ali Fisher

Lee Harris

David Thomas Moore

Diana M. Pho

Stephanie Stein

*162 ballots cast for 89 nominees,
finalists range 15 to 40*

Best Editor Short Form

Scott H. Andrews

Jennifer Brozek

Neil Clarke

Jonathan Strahan

Lynne M. Thomas and Michael Damian Thomas

Sheila Williams

*322 ballots cast for 165 nominees,
finalists range 28 to 80*

Best Game or Interactive Work

Caves of Qud, co-creators Brian Bucklew and Jason Grinblat; contributors Nick DeCapua, Corey Frang, Craig Hamilton, Autumn McDonell, Bastia Rosen, Caelyn Sandel, Samuel Wilson (Freehold Games); sound design A Shell in the Pit; publisher Kitfox Games

Dragon Age: The Veilguard produced by BioWare

The Legend of Zelda: Echoes of Wisdom produced by Nintendo

Lorelei and the Laser Eyes produced by Simogo

Tactical Breach Wizards developed by Suspicious Developments

1000xRESIST developed by sunset visitor 斜陽過客, published by Fellow Traveller

*298 ballots cast for 187 nominees,
finalists range 19 to 34*

Best Dramatic Presentation, Long Form

Dune: Part Two, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve (Legendary Pictures / Warner Bros. Pictures)

Flow, screenplay by Gints Zilbalodis and Matīss Kāža, directed by Gints Zilbalodis (Dream Well Studio)

Furiosa: A Mad Max Saga, screenplay by George Miller and Nick Lathouris, directed by George Miller (Warner Bros. Pictures)

I Saw the TV Glow, screenplay by Jane Schoenbrun, directed by Jane Schoenbrun (Fruit Tree / Smudge Films / A24)

Wicked, screenplay by Winnie Holzman and Dana Fox, directed by Jon M. Chu (Universal Pictures)

The Wild Robot, screenplay by Chris Sanders and Peter Brown, directed by Chris Sanders (DreamWorks Animation)

610 ballots cast for 217 nominees, finalists range 80 to 219

Best Dramatic Presentation, Short Form

Fallout: “The Beginning” written by Gursimran Sandhu, directed by Wayne Che Yip (Amazon Prime Video)

Agatha All Along: “Death’s Hand in Mine” written by Gia King & Cameron Squires, directed by Jac Schaeffer (Marvel, Disney+)

Doctor Who: “Dot and Bubble” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)

Star Trek: Lower Decks: “Fissure Quest” created by Mike McMahan and written by Lauren McGuire based on Star Trek created by Gene Roddenberry, directed by Brandon Williams (CBS Eye Animation Productions for Paramount+)

Star Trek: Lower Decks: “The New Next Generation” created and written by Mike McMahan, based on Star Trek created by Gene Roddenberry, directed by Megan Lloyd (CBS Eye Animation Productions for Paramount+)

Doctor Who: “73 Yards” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)

451 ballots cast for 302 nominees, finalists range 31 to 59

Best Related Work

“Charting the Cliff: An Investigation into the 2023 Hugo Nomination Statistics” by Camestros Felapton and Heather Rose Jones (File 770, February 22, 2024)

r/Fantasy’s 2024 Bingo Reading Challenge (r/Fantasy on Reddit), presented by the r/Fantasy Bingo team: Alexandra Forrest (happy_book_bee), Lisa Richardson, Amanda E. (Lyrrael), Arka (RuinEleint), Ashley Rollins (oboist73), Christine Sandquist (eriophora), David H. (FarragutCircle), Diana Hufnagl, Pia Matei (Dianthaa), Dylan H. (RAAAImmaSunGod), Dylan Kilby (an_altar_of_plagues), Elsa (ulls), Emma Surridge (PlantLady32), Gillian Gray (thequeensownfool), Kahlia (cubansombrero), Kevin James, Kopratic, Kristina (Cassandra_sanguine), Lauren Mulcahy (Valkhyrie), Megan, Megan Creemers (Megan_Dawn), Melissa S. (wishforagiraffe), Mike De Palatis (MikeOfThePalace), Para (improperly_paranoid), Sham, The_Real_JS, Abdellah L. (messi1045), AnnTickwittee, Chad Z. (shift_shaper), Emma Smiley (Merle), Rebecca (toughschmidt22), smartflutist661

“The Spectacular Failure of the Star Wars Hotel” by Jenny Nicholson (YouTube)

Speculative Whiteness: Science Fiction and the Alt-Right by Jordan S. Carroll (University of Minnesota Press)

Track Changes by Abigail Nussbaum (Briardene Books)

"The 2023 Hugo Awards: A Report on Censorship and Exclusion" by Chris M. Barkley and Jason Sanford (Genre Grapevine and File770, February 14, 2024)

431 ballots cast for 209 nominees, finalists range 28 to 95

Best Graphic Story or Comic

The Deep Dark by Molly Knox Ostertag (Graphix)

The Hunger and the Dusk: Vol. 1 written by G. Willow Wilson, art by Chris Wildgoose (IDW Publishing)

Monstress, Vol. 9: The Possessed written by Marjorie Liu, art by Sana Takeda (Image)

My Favorite Thing Is Monsters, Book 2 by Emil Ferris (Fantagraphics)

Star Trek: Lower Decks: Warp Your Own Way written by Ryan North, art by Chris Fenoglio (IDW Publishing)

We Called Them Giants written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)

265 ballots cast for 259 nominees, finalists range 13 to 37

Best Series

Between Earth and Sky by Rebecca Roanhorse (Saga Press)

The Burning Kingdoms by Tasha Suri (Orbit)

InCryptid by Seanan McGuire (DAW)

Southern Reach by Jeff VanderMeer (Farrar, Straus and Giroux)

The Stormlight Archive by Brandon Sanderson (Tor Books)

The Tyrant Philosophers by Adrian Tchaikovsky (Ad Astra)

621 ballots cast for 201 nominees, finalists range 57 to 90

Best Poem (Seattle special Hugo Award)

Calypso by Oliver K. Langmead (Titan)

"Ever Noir" by Mari Ness (Haven Spec Magazine, Issue 16, July 2024)

"there are no taxis for the dead" by Angela Liu (Uncanny Magazine, Issue 58)

"A War of Words" by Marie Brennan (Strange Horizons, September 2024)

"We Drink Lava" by Ai Jiang (Uncanny Magazine, Issue 56)

"Your Visiting Dragon" by Devan Barlow (Strange Horizons, Fund Drive 2024)

219 ballots cast for 266 nominees, finalists range 11 to 26

Best Short Story

"Five Views of the Planet Tartarus" by Rachael K. Jones (Lightspeed Magazine, Jan 2024 (Issue 164))

"Marginalia" by Mary Robinette Kowal (Uncanny Magazine, Issue 56)

"Stitched to Skin Like Family Is" by Nghi Vo (Uncanny Magazine, Issue 57)

"Three Faces of a Beheading" by Arkady Martine (Uncanny Magazine, Issue 58)

"We Will Teach You How to Read | We Will Teach You How to Read" by Caroline M. Yoachim (Lightspeed Magazine, May 2024 (Issue 168))

"Why Don't We Just Kill the Kid in the Omelas Hole" by Isabel J. Kim (Clarkesworld, February 2024)

610 ballots cast for 673 nominees, finalists range 32 to 110

Best Novelette

"The Brotherhood of Montague St. Video" by Thomas Ha (Clarkesworld, May 2024)

"By Salt, By Sea, By Light of Stars" by Premee Mohamed (Strange Horizons, Fund Drive 2024)

"The Four Sisters Overlooking the Sea" by Naomi Kritzer (Asimov's, September/October 2024)

"Lake of Souls" by Ann Leckie in Lake of Souls (Orbit)

"Loneliness Universe" by Eugenia Triantafyllou (Uncanny Magazine, Issue 58)

"Signs of Life" by Sarah Pinsker (Uncanny Magazine, Issue 59)

394 ballots cast for 188 nominees, finalists range 36 to 58

Best Novella

The Brides of High Hill by Nghi Vo (Tordotcom)

The Butcher of the Forest by Premee Mohamed (Tordotcom)

Navigational Entanglements by Aliette de Bodard (Tordotcom)

The Practice, the Horizon, and the Chain by Sofia Samatar (Tordotcom)

The Tusks of Extinction by Ray Nayler (Tordotcom)

What Feasts at Night by T. Kingfisher (Nightfire)

739 ballots cast for 209 nominees, finalists range 75 to 135

Lodestar Award for Best Young Adult Book

The Feast Makers by H.A. Clarke (Erewhon)

Heavenly Tyrant by Xiran Jay Zhao (Tundra Books)

The Maid and the Crocodile by Jordan Ifueko (Amulet)

Moonstorm by Yoon-Ha Lee (Delacorte Press) **WITHDRAWN**

Sheine Lende by Darcie Little Badger (Levine Querido)

So Let Them Burn by Kamilah Cole (Little, Brown Books for Young Readers)

268 ballots cast for 175 nominees, finalists range 18 to 52

Best Novel

Alien Clay by Adrian Tchaikovsky (Orbit US, Tor UK)

The Ministry of Time by Kaliane Bradley (Avid Reader Press, Sceptre)

Service Model by Adrian Tchaikovsky (Tordotcom)

Someone You Can Build a Nest In by John Wiswell (DAW)

A Sorceress Comes to Call by T. Kingfisher (Tor)

The Tainted Cup by Robert Jackson Bennett (Del Rey, Hodderscape UK)

1078 ballots cast for 554 nominees, finalists range 90 to 157

The following nominees received enough votes to qualify for the final ballot, but were found to be ineligible:

Best Series: The Singing Hills Cycle, by Nghi Vo (fewer than 240,000 words in total)

Best Dramatic Presentation, Short Form: Dune, the Musical (first performed in 2023)

The following nominees received enough votes to qualify for the final ballot, but declined nomination:

Lodestar Award: Compound Fracture by Andrew Joseph White (Peachtree Teen)

Best Semiprozine: Beneath Ceaseless Skies

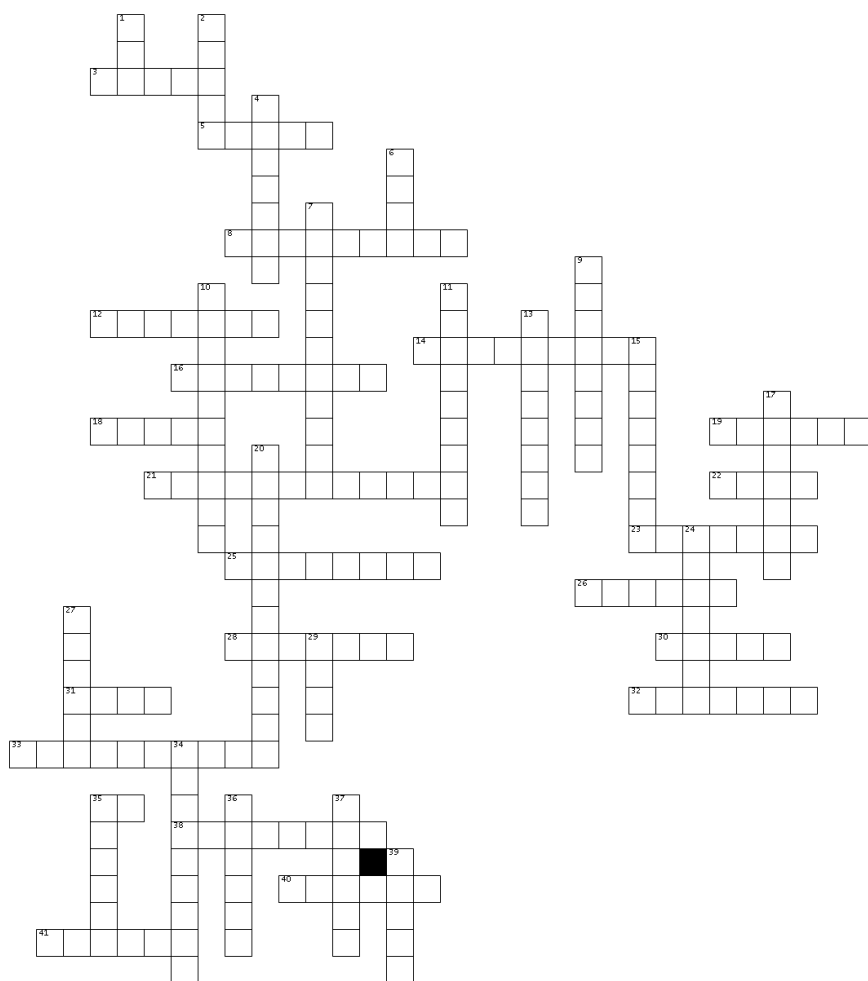


Music & Sound Design by Tim Steemson

This year's Hugo Awards feature original music and sound design by London-based composer Tim Steemson. Tim creates cinematic scores and immersive soundscapes for films, games, and audio dramas, with a particular love for science fiction and fantasy. His work blends emotional storytelling with bold sonic worldbuilding - perfect for narratives that venture beyond the ordinary.

You can find more of Tim's work at timsteemson.com

Hugo Ceremony Crossword



ACROSS

3. "computational" stars writer
5. writer of Everfair
8. wore one of the three rings of power
12. Broken Earth trilogy writer
14. _____Moon series popular with Murderbot
16. Three colors of Mars series writer
18. Inception director
19. set this to stun
21. First city to host the Hugo awards ceremony city
22. opposite of Jedi
23. alien adversaries in Star Trek
25. Metal-consuming magicians series
26. famed football coach or Worldcon Guest of Honor
28. first name of writer, editor, host and singer
30. Klatu Barada_____
31. _____Place a multi-Hugo-winning NBC comedy
32. Downbelow_____writer
33. brothers who hunt monsters
35. antagonist in Terminator series
38. Earth's Mightiest heroes, marvel comics
40. Left hand of darkness writer
41. famed SF convention DJ

DOWN

1. time traveler with a doctorate
2. her bots kill
4. Andor's first name
6. humanoid species in Avatar
7. third in a game series and Hugo winner
9. Netflix series _____Things
10. award for best new writer and a magazine
11. Gandalf's horse
13. Hugo ceremony composer
15. powerful sorceress in the Witcher
17. elite marines in The Expanse TV series
20. nickname for 2023 box office showdown
24. A Desolation called Peace writer
27. largest of Daenerys' dragons
29. given name of Muad'Dib
34. SF tiara maker
35. It was her all along
36. name of a Witcher
37. fire-breathing creature of fantasy
39. Frodo's uncle

42 of 42 words placed.



Award Categories descriptions



As defined in the nomination form for this year's awards:

Best Novel: A science fiction or fantasy story of 40,000 words or more, published for the first time in 2024.

Best Novella: A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2024.

Best Novelette: A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2024.

Best Short Story: A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2024.

Best Series: A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the calendar year 2024, at least one (1) installment of which was published in 2024, and which has not previously won under §3.3.5 of the WSFS Constitution.

Best Graphic Story or Comic: Any non-interactive science fiction or fantasy story told in graphic form, appearing for the first time in 2024.

Best Related Work: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2024, or which has been substantially modified during 2024, and which

is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Best Dramatic Presentation, Long

Form: Any non-interactive theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2024.

Best Dramatic Presentation, Short

Form: Any non-interactive television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2024.

Best Game or Interactive Work: Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in 2024 and available for public participation in the interactive elements of the work in 2024. **Best Editor, Short Form:** The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2024.

Best Editor, Long Form: The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2024, which do not qualify as works under best editor, short form.

Best Editor, Short Form: The editor of at least four (4) anthologies, collections or magazine issues devoted to science fiction and/or fantasy, at least one of which must have been published in the year of eligibility.

Best Professional Artist: An illustrator whose work has appeared in a professional publication* in the field of science fiction or fantasy during 2024.

Best Semiprozine: Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of 2024 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2024, which does not qualify as a fancast, and which in 2024 met at least one (1) of the following criteria:

1. Paid its contributors and/or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Best Fanzine: Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that, by the close of 2024, had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2024, that does not qualify as a semiprozine or a fancast, and which in 2024 met neither of the following criteria:

1. Paid its contributors or staff monetarily in other than copies of the publication.

2. Was generally available only for paid purchase.

Best Fancast: Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2024 had released four (4) or more episodes, at least one (1) of which appeared in 2024, and that does not qualify as a dramatic presentation.

Best Fan Writer: A person whose writing has appeared in semiprozines or fanzines, or in generally available electronic media in 2024.

Best Fan Artist: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines, or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) in 2024.

Best Poem: A poem within the speculative, science fiction, and fantasy genres, published in 2024, that is at least three lines in length.

Lodestar Award for Best Young Adult Book (not a Hugo): A book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2024.

Astounding Award for Best New Writer, sponsored by Must Read Magazines

(not a Hugo): A new writer is one whose first work of science fiction or fantasy appeared in 2023 or 2024 in a professional publication. For *Astounding* Award purposes, a professional

publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or for which the author can demonstrate net income of at least \$3,000 within one year.

Excerpt from the WSFS constitution for more info:

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under subsection 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments

consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Graphic Story or Comic.

Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.8: Best Dramatic Presentation, Long Form. Any non-interactive theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any non-interactive television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Game or Interactive Work. Any interactive work or interactive substantial modification of a

work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.

Provided that unless the above section is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.

3.3.11: Best Editor Short Form. The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under subsection 3.3.11.

3.3.13: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.14: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which

appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.15: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.16: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.17: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in gener-



ally available electronic media during the previous calendar year.

3.3.18: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) during the previous calendar year.

3.3.19: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

3.3.20: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.



Hugo Ceremony Credits

Hosts/Singers: Nisi Shawl and
K. Tempest Bradford

Ceremony Showrunners: Patty Wells,
Zoe Wells, and Randall Shepherd

Composer: Tim Steemson

Music Coordinator: Vincent Docherty

"Down the Hugo Road" Additional
Singers: Cecilia Eng, Alexander James
Adams, Catherine McManamon

In Memoriam: compiled by Steven
Silver, presented by Randy Smith

Voice of Ghod: Jonathan Miles

Stage staff: Lillie Wells, Sam Winkler,
Sean Wells, Laura Woodney

Pre-ceremony Reception Coordinators:
Jerry Kaufman, Suzanne Tompkins,
Ruth Sachter, John Lorentz, Dave
Gallagher, Cathy Green

Reception Catering: Gay Ellen Dennett

Hugo Awards Ceremony program book:
John D. Berry

Cover Art and page 6 art:
compliments of Donato Giancola.
Copyright © Donato Giancola

Events:

Division Head: Sheril Bogenrief

Deputy Division Head and Ceremony
Advisor: Carl z! Zwanzig

Events Executive Administrator:
Sarah Goodman

Front of House: Susan Albrecht

Stage Manager: Alison VanSacker

Tech:

Division Head: Keith Jewell

Director: Shevek

Video: Joseph Weinstein

Sound: Alex "Orion" Kiwerski

WSFS:

Hugo Administration: Kathryn Duval
and Rosemary Parks

Eligibility Research Team: John Coxon,
Liz Batty, Alison Scott

Packet Coordination: Jed Hartman

Hugo Finalist Liaisons: Alison Scott,
John Coxon, Gisele Peterson

Hugo Help Desk: Terry Neill

Hugo Software Support: Chris Rose

Hugo Administration emeritus:
Nicholas Whyte, Esther MacCallum-
Stewart and Cassidy

Hugo Trophy Wranglers: Scott Bobo,
Tom Becker, Spike

Hugo Base Design: Joy Alyssa Day

Lodestar Award Designer: Lynne Taylor
Fahnestalk



Hugo Ceremony Word Search

H	O	N	N	F	D	O	N	A	T	O	W	S	T	S	E	P	M	E	T
F	O	I	O	V	I	Z	M	W	D	R	F	C	Z	P	G	V	G	G	R
P	S	S	N	D	J	N	T	A	I	G	L	O	T	P	T	T	Y	R	E
I	N	N	T	A	N	E	A	T	R	O	B	R	W	I	Z	E	M	B	D
L	A	L	G	S	G	A	E	L	S	T	M	E	Z	A	L	U	Y	O	N
Q	J	Z	G	D	Z	R	R	A	I	I	H	N	Y	H	M	R	R	S	A
W	N	D	I	E	N	L	N	B	E	S	Z	A	H	M	F	D	Y	D	X
C	H	R	M	F	S	G	Q	H	T	S	T	T	S	I	T	R	A	C	E
P	B	B	S	I	E	G	U	M	I	Y	C	Z	Q	Y	T	K	T	I	L
P	J	L	V	L	P	S	T	V	M	X	M	A	O	E	F	Z	L	T	A
P	Q	K	E	Q	E	Y	R	R	S	B	Z	U	O	V	M	D	K	A	Z
Q	V	S	B	W	D	U	D	X	O	K	R	P	Q	P	A	A	C	M	X
F	P	X	E	C	K	L	S	A	P	T	Y	K	E	K	K	Y	H	A	E
X	C	F	H	N	W	X	K	S	S	Z	A	G	G	C	I	G	P	R	O
T	C	F	F	B	E	A	L	U	S	R	U	E	X	K	F	P	Y	D	X
A	L	P	H	P	D	K	C	P	C	T	U	L	R	F	T	W	G	I	A
V	J	H	Z	M	I	A	J	I	I	Q	K	K	D	C	S	W	E	Z	N
C	W	W	N	I	T	J	T	G	R	R	X	G	G	J	D	K	C	I	U
W	O	C	M	B	O	O	C	W	F	E	J	P	Q	J	Q	F	M	M	Q
G	U	K	F	U	R	C	M	K	C	E	R	E	M	O	N	Y	U	G	R

Alexander
Bridget
Donato
Finalist
Martha
scene
Usula

artist
ceremony
cinematic
hosts
Nisi
Tempest
writer

Bianca
creator
editor
Los Angeles
poetry
Tim

Find the word in the puzzle.

Words can go in any direction.

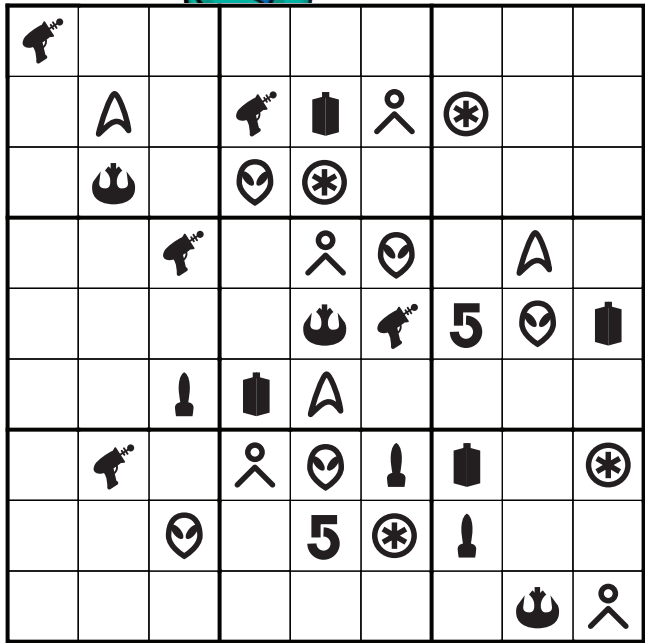
Words can share letters as they cross over each other.

20 of 20 words placed.



Copyright © 2025 Discovery Education. All rights reserved.

SF Sudoku



Hugo Rocket

Alien

Dr. Who Tardis

Stargate Alpha Gate

Babylon 5

Star Wars Empire

Star Trek

Star Wars Rebels

Ray Gun



NORWESCON

48

April 2–5, 2026

The Pacific Northwest's
Premier Science Fiction
and Fantasy Convention
at the Hilton DoubleTree
in SeaTac, Washington.



URSULA VERNON
aka **T. Kingfisher**
writer guest of honor

GENEVA BOWERS
artist guest of honor

SUMMER ASH
science guest of honor

DUTCH BIHARY
special guest of honor

ORBIT
*spotlight publisher
with representative
Bradley Englert*

norwescon.org



GDBee
.ART