

# Future Worldcons Questionnaire

Last Updated: July 27, 2025

Prepared for the Seattle Worldcon 2025

## General

Name of Convention? **Edmonton In 2030**

What dates will your convention run? **August 21-25, 2030 (anticipated)**

What is your proposed convention host city? **Edmonton, Alberta, Canada**

Is your convention site in a city center location or a suburb? If a suburb, what are the transport options into the city center? How far is the site from the city center?

**City center.**

What are your main facilities? How far are your hotels from your main venue?

**Edmonton Convention Centre. Main hotels are within one-four blocks away and easy to walk to.**

Who is your convention chair?

**N/A - we are currently in Bid stage.**

Who is on your committee?

**Full membership is still pending with Kayla Allen, Tammy Coxen, David Hyttenrauch, Farah Mendlesohn, Ed Picard, Olav Rokne, Amanda Wakaruk, and Paul Weimer confirmed members and James Bacon, Jesi Lipp, and Kris Snyder acting as advisors to the Bid.**

What experience do they have in general?

**All members have experience with volunteering at Worldcon or similar events and many have experience organizing conventions, with Farah, Kayla, Tammy, and advisors having direct, extensive experience working on previous Worldcons.**

Confirmed committee

**See above.**

What experience do they have in running (insert appropriate convention here, i.e. Worldcons/NASFiCs/Smofcons)?

**See above.**

If applicable, have you agreed to participate in Pass-Along-Funds? Would you be willing to increase the percentage from 50% to 70%?

**Yes to both.**

What is the sponsoring organization?

**Northern Alberta Science Fiction Society (NABSFS)**

Is the sponsoring organization a 501(c)(3) or otherwise a non-profit? If not a 501(c)(3) but a non-profit, please explain.

**NABSFS is a non-profit society registered in the Province of Alberta, Canada.**

Is the sponsoring organization tax-exempt for local taxes, especially sales tax?

**No.**

What is your website and less other social media presence?

<https://www.edmontonin2030.org/>

<https://bsky.app/profile/edmontonin2030.bsky.social>

[https://www.instagram.com/edmonton\\_in\\_2030](https://www.instagram.com/edmonton_in_2030)

Who should people contact for additional information or questions (email preferred)?

<https://www.edmontonin2030.org/contact-the-bid>

## **Travel**

What is the typical current airfare to your closest airport from world cities such as London, Boston, Los Angeles, Tokyo, Melbourne, etc.?

**Prices are for return trips, in USD:**

**Chicago - \$379**

**London - \$940**

**Munich - \$670**  
**Seattle - \$216**  
**Shanghai - \$1,444**  
**New York - \$395**  
**Tokyo - \$960**  
**Toronto - \$200**  
**Melbourne - \$935**

Do international flights, as well as domestic, fly into your local airport?

**Yes.**

Which airlines? If not, where is the closest international airport?

**Air Canada, Alaska Airlines, KLM, United Airlines, Westjet.**

Are direct flights from the cities above flown into your local airport?

**The Edmonton International Airport has direct flights to and from 13 cities in the United States, as well as flights to and from the Netherlands, Mexico, Germany, Costa Rica, Jamaica, the Dominican Republic, and Cuba.**

How far is your convention site from the nearest airport/train station and what is the likely cost of getting to the hotels by both public transport, shared ride service (Lyft/Uber/etc.), and taxi from that airport/train station?

**Taxis and Ubers are around \$75 CAD including tip and tax and take about 30 minutes, transit is \$8 CAD and takes about an hour. The Convention Centre is 35km away from the airport.**

What is the visa situation for citizens of foreign countries to attend your convention? What countries are eligible for ESTAs (Electronic Travel Authorizations which are generally a formality)? What countries would require visas? How long does it normally take to get a visa, and what does it cost?

**This varies by country of origin but is generally inline with other Western countries excluding the United States. People holding a US passport do not usually require any additional documentation or VISA. More information is available on the Government of Canada website:**

**<https://travel.gc.ca/returning/entry-requirements> .**

## **Facilities**

What hotel(s) are being used for the convention?

**We have not begun negotiating with the hotels.**

How many rooms, what type, accessibility issues, etc.?

**We have not begun negotiating with the hotels.**

What are your hotel room rates?

**We have not begun negotiating with the hotels as of yet, but the hotels closest to the convention are typically priced as follows, in USD:**

**Fairmont Hotel Macdonald (\$215 / Night)**

**Coast Edmonton Plaza Hotel (\$97 / Night)**

**The Westin Edmonton (\$160 / Night)**

**JW Marriott Edmonton ICE District (\$250/ Night)**

**Chateau Lacombe Hotel (\$110/ Night)**

**Courtyard Edmonton Downtown (\$180/ Night)**

**DoubleTree by Hilton Edmonton Downtown (\$110/ Night)**

Do these rates include breakfast?

**Some do.**

Do they include internet access in the room?

**Most do.**

How firm are these rates?

**Unsure.**

What additional taxes and fees are there?

**7% GST.**

What does parking cost at your main hotel and/or convention center?

**We have not begun negotiating with the hotels as of yet but parking in the area can generally be found for around \$20 CDN / day.**

Do you have a signed (contingent) contract or letter of intent specifying the above?

**No.**

What is the distance from the nearest door of your main hotel(s) to the closest entrance of the convention site?

**We have not begun negotiating with the hotels as of yet but they are all within two-four blocks of the convention centre.**

What are the transportation options for those who prefer not to walk or who have mobility difficulties?

**Taxis / Ubers are easy to hire in downtown Edmonton.**

Where will your large events be held?

**Edmonton Convention Centre or the Winspear Centre (a world class concert hall three blocks away from the Convention Centre).**

Please describe the restaurant scene near your site.

**There are small fast food restaurants across the street from the convention centre. Within four blocks of the Convention Centre, there's a mix of high-end dining (Woodwork, Sorrentino's) and more casual fare (OEB, Oil Lamp) as well as a food court in a shopping centre and a grocery store. Edmonton is proud of its food-truck scene, and we will work with local food truck operators to ensure that there are always a few trucks parked on the South Landing of the Edmonton Convention Centre, to complement the various restaurant and grocery options that are within walking distance of the Convention Centre.**

What arrangements will be made for evening socializing and party space? Do you have a corkage waiver?

**Arrangements are required for food and alcohol service.**

Please describe the policies / laws regarding smoking in your hotel(s), convention center, and city.

**Smoking (or vaping) is not permitted in any workplace or public building, or within 10 metres of a door or air intake for the building. This includes hotels and convention spaces. In locations where smoking (or vaping) are permitted, both tobacco and cannabis are legal.**

## **Miscellaneous**

What type of weather can we expect during your convention? What is the average temperature during that time of year?

**Visitors can expect average highs of 23°C (73°F) and lows of 10°C (50°F). Edmonton averages 11 hours of sunshine every day during August, with very few days of intermittent rain.**

What are some of the main tourist attractions of your city?

**Festivals are a main attraction and there are some, including Animethon, happening in a central square a few blocks from the Convention Centre immediately before and after the suggested dates for Edmonton in 2030. Edmonton is also known for its extensive river valley trails and West Edmonton Mall, which was the largest mall in the world for a few decades after it opened in the late 1980s.**

**Edmonton tourist attractions include the Alberta Aviation Museum, the Alberta Train Museum, the Telus World of Science, and a number of art galleries and museums that display Indigenous art in their permanent collections. Three to four hours away by car are the Badlands, Royal Tyrrell Museum (dinosaurs), and the Rocky Mountains.**

Are you planning to have any membership discounts for certain demographic groups, such as historically marginalized groups, young adults, seniors, or military?

**Yes but we haven't yet worked out the specifics.**

How do you plan to recruit staff? Will there be a discount membership rate for staff? Do you plan crash space for staff? Etc.

**This is something that the bid committee will explore in 2026/7, as well as an option to fundraise for bursaries to attract qualified staff.**

What is your vision for your convention?

**We don't have an official vision yet but this is something that the bid committee will explore in 2026/7 and present at Worldon 2026 in Los Angeles.**

How do you plan to make it happen?

**See above.**

What is a notable aspect of your local fan culture and how do you plan to incorporate it into your convention?

**Animethon and When Words Collide are two conventions that we expect substantial audience overlap with and we will strive to coordinate dates with both. In addition, there is a history of Canadian SFF organizing in Edmonton and we plan to highlight this.**

Do you have a code of conduct? If so, is it available online and if so, where?

**Not yet but we will build on the Codes of Conduct that have been developed by recent Worldcons, and are aware that these are living documents that need to respond to ongoing and new concerns.**

What do diversity and inclusion mean to you?

**Diversity speaks to the practice of including, involving, and considering people from a range of different social and ethnic backgrounds and of different genders, sexual orientations, etc., in our planning and volunteer teams at the Bid stage and in programming and other Con-specific aspects at the Con stage. At the early Bid stage, we are currently working to foreground inclusion, a precursor to establishing the level of diversity that helps make a Worldcon successful, at all stages.**

**We anticipate that our understanding of equity, diversity, inclusion, and accessibility (EDIA) will evolve along as the work of the Bid team progresses and that we will learn about additional needs and accommodations as we proceed.**

How are you working towards your goals in these areas?

**The Bid team carefully considers EDIA in all aspects of our work, including planning. We have included EDIA-related discussions at our meetings and assigned an accessibility lead (Farah Mendlesohn). With their guidance, we have consulted with previous Cons and Explore Edmonton about accessibility considerations. EDIA is top of mind when we consider where and how we promote the Bid and advertise it, how we recruit volunteers, etc. We are prioritizing actively seeking out key people who will help us with sensitive choices around language, platforms, and support provisions.**

**We also plan to establish processes that will create a space for and be supportive of complainants when taking challenges and criticisms, putting us in a better position to take these things seriously and address them with**

**thoughtful, respectful responses. We realize that this will also mean “calling in” members of our own teams when needed and modeling appropriate behaviour.**

**We have also reached out to Indigenous advisors about our right to bring a Con to Amiskwaciy-Wâskahikan (the area now named Edmonton, Alberta, Canada) and have included Cree language syllabics in our logo and on our website.**

What would concrete achievements look like in these areas?

**If this Bid is seated, we will strive to include programming from as wide a range of participants as possible. For example, both Canada as a country and Alberta as a province are home to people from a wide range of linguistic traditions, and we will strive to include contributions from as many of these groups as possible, including those who speak Algonquin languages (e.g., Cree and its variations), Indo-Iranian languages (e.g., Hindi, Punjabi, etc.), French, etc.**

**In addition to a diverse program, the availability of a range of accommodations will be a key achievement. If we do host a Worldcon, then a debrief about the entire Con, including how we did with EDIA considerations will be completed in order to assess achievements in this area, overall.**

What are your plans, if any, regarding handling a disease outbreak like the COVID-19 pandemic?

**We will monitor Worldcon best practices and make this type of policy decision closer to site selection voting in 2028.**

Have you planned for a virtual component to your convention?

**Not yet but this is something that the Bid Committee will explore in 2026/7 and we are assuming that there will be a virtual component. Note that platforms and technology are evolving quickly and we will consult with Worldcon staff about the best options if the Bid is seated.**

Are you prepared to run any required site selection voting?

**Yes.**

If applicable, how do you plan to facilitate the Hugo Finalists input to your convention?



**We will ensure that Hugo finalists have the opportunity to appear on the program, that they are supported to attend the convention (in ways other than financial), and that the Hugo Award ceremony focuses on celebrating their achievements.**

Is there any restriction on your use of software that is from outside your country? Are there any restrictions in your country on the type of software, collaborating on software, or use of open source software?

**No.**

Do any of the local, regional or national governments in your country have restrictions/laws which would impact Worldcon attendees and especially anyone from a marginalized group? Additionally, are there any unwritten/unspoken, but commonly known biases against members of marginalized communities?

**While we are unaware of laws that would impact Worldcon attendees from marginalized groups, structural racism is a reality in all countries that have a legacy of colonialism, including Canada. We are particularly concerned to support members of Indigenous communities and we respect the 91 calls to action of Canada's Truth and Reconciliation Commission.**

Are you able to accept direct payment from outside your country for memberships or other purchases via credit card or other electronic payments?

**Yes.**