



By pug Bujeaud and the TAO Collective  
Inspired by *The Brain That Wouldn't Die*  
by Rex Carlton and Joseph Green.

## CAST

The Hostess .....Heather Christopher  
Dr Corman Cortner/??? ..... John Charters  
Jan ..... Lesley Gordon  
Doris ..... Victoria Austin  
Kurt ..... Gabriel McClelland  
Bill Cortner ..... Xander Layden  
Stagehand/Dude ..... Kris Sawyer  
Emcee/Dude 2 ..... Natalie Sawyer  
Dixie/Samantha/Angela ..... Kadi Burt  
Rusty ..... Chuck Meares  
Donna/Blaze ..... Katelyn May  
Nurse Nancy ..... Chrissy B. Hive  
Chorus ..... Alicia Lucia Garcia, Marko Bujeaud

## ARTISTIC STAFF

Director ..... pug Bujeaud  
Musical Director ..... Sarah Elliott  
Assistant to Music Director ..... Bethany Boyle  
Choreographer ..... Vanessa Cat  
Costuming ..... Jamie Crawford-Kidd/  
Vanessa Cat

Props ..... Tim and Debbie Sampson  
Set Design ..... BC2020, Ethan Bujeaud  
Video Design ..... Pargo Design/Josh Palmer  
Lighting Design ..... Peter Brimms  
Poster Design ..... John Serembe

## ORIGINAL BACKING TRACK MUSICIANS

### *The Body*

Wendy Hendricksen ..... Drums  
Cheryl Hooper ..... Base  
Ryan Grey ..... Guitar  
Original backing track was recorded at  
Cloverfield Audio Production

## PRODUCTION STAFF

Stage Manager ..... Jamie Crawford-Kidd  
Sound Board Op ..... George Dougherty  
Light Board Op ..... Michael Christopher  
Set Construction ..... BC2020, Ethan Bujeaud

## SPECIAL THANKS

Melanie Ransom, Lucy Gentry, Rob Highlander

## THE SETTING

A Spring 1964 in sunny California in a world more  
naive and terrible than you can imagine.

## RUN TIME

2 hours, with a 15 minute intermission.

## TAO BOARD OF DIRECTORS

President ..... Michael Christopher  
Vice President ..... John Serembe  
Secretary ..... Jamie Crawford Kidd  
Treasurer ..... George Dougherty  
Members at Large ..... Kyle Murphy,  
Danielle Dickinson, Peter Brimms

## TAO PRODUCTION STAFF

Artistic Director ..... pug Bujeaud  
Technical Director ..... Marko Bujeaud  
Web Master ..... Peter Brimms

## DIRECTOR'S NOTES

In 2014 I was looking to write a new project for TAO to produce. We had a good record of putting on slightly twisted musicals in the past, a couple of them written in house. So I was desperately looking for ideas. One day my daughter Sarah, who loves a great B movie as much as I, called me and suggested *The Brain That Wouldn't Die* as something to explore. I was instantly smitten. Now I cannot say that *Brain* is a good movie. But I loved the bones of the thing. I saw so many possibilities.

We produced the show both in 2014 and 2015 and the reception was splendid. I cannot stress enough that success rested firmly on the shoulders of the original cast and crew. They truly went above and beyond with additional lyrics, melodies, feedback, talent and plain old elbow grease. Without them we would not be here.

We hope you have as much fun watching as we do playing, because in the end *The HEAD!!! that wouldn't DIE!!!* is truly a Monster made of Love!

– pug Bujeaud

## OUR MISSION

Theater Artists Olympia (TAO), is a certified 501(c)3 non-profit organization who, for the last 20+ years, has been committed to making accessible, underrepresented, and “untamed” theater. TAO is operated and maintained solely by a volunteer Board of Directors and staff dedicated to the mission and vision to produce great theater. Any donations made to TAO are tax-deductible.

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