Take care of yourselves

Hi, It's me, Miyu Fujigawa. My picture is above. My pronouns are they/them and I'm another one of the Worldcon "mascots." You've probably seen images of me floating in my hoverchair with my friends Rudy, Ida, Hasan and little Kitty. They are a blast to hang with.

I use assistive technology to get around. Thanks to my friend Rudy, whose inventing skills are totally fire, my hoverchair has me gliding around at near highway speeds. I wear this cool head protection to keep things street legal!

And no, you can't hop on back of my hover chair to get to panels faster. Sorry, fam! LOL!

I wanted to bring up my chair because there's almost no place I can't go and that's important to me. I always tell folks that just because the way I am mobile is different, doesn't make it any better or worse. It's just another way.

Even though I can get anywhere, sometimes I just want to go nowhere. I'm sure it's the same for many of you. I realize not all disabilities are visible like mine.

And they've thought of that here at Worldcon and created spaces outside of all the crowded fun that is a big convention. Called Safer Spaces, they include quiet rooms, such as the Calming lounge, Interfaith lounge and the Disability lounge.

Selfcare is important. Take care of yourselves. And don't forget to hydrate!

Worldcon Presents: the concert series

Please note: This is the current and correct concert schedule, including a performance by our Music Guest of Honor, Alexander James Adams.

All concerts are in the Signature Room on the 5th floor of the Summit Convention Center.

Noon to 1 p.m. - Mena Nizam performing "Baby Reindeer: New York"
1:30 to 2 p.m. - Blind Lemming Chiffon
2:10 to 2:40 p.m. - Griff the Filker
2:50 to 3:20 p.m. - GregRobin Smith
3:30 to 4 p.m. - Mollylele

And after all of that, there is even more magical musical merriment.

From 6 to 7:30 p.m. our Music Guest of Honor, Alexander James Adams, will join us for a performance.

If you would like to perform a song or two, you can do so at our One Shots Friday afternoon at 3pm. To sign up, find Lynn Gold or any Concerts staff in the front row of the Signature Room during the concerts.

Need a quiet recording area?

Anyone interested in using the Interview Room (SCC 438) for interviews or podcast recording, please contact the Press Office (SCC 437 or pressoffice@seattlein2025.org) to schedule a time.





These are all from the highly enjoyable Underrepresented Occupations of the Future panel:

"Theoretical physics, but make it English."

"I want science-flavored bread."

"Utopia: where you have absolute control over whether you talk to a person."

"Are you feeling introverted or extroverted about your death?"

OH at the Authors We Are Starting to Forget panel "These forgotten writers should be resurrected. At least their works"

Robert Silverberg, introducing himself on a panel, "I'm Robert Silverberg and if I have to say more than that then one of us is at the wrona convention."

"Every child who dies in a preventable injury, like running with scissors, goes to child Valhalla where child Odin welcomes them with open arms."

Recalled from a previous Worldcon: a mother telling her very young daughter "You can have only one item from the dealer's room. So, you



have to choose. Do you want something with Cthulhu or without Cthulhu?" The little airl enthusiastically replied "With 'thulhu! With 'thulhu!"

HEALTH REPORT

We have received 1 report of COVID at Worldcon. Please go to the Discord channel #disease-self-reporting for more information.

There has been a report to the Health Team of a member (who was masked) testing positive on August 13. The person has gone home. They were in Summit Ballroom 3 on Monday, Aug. 11, and Tuesday, Aug. 12.

Should you develop symptoms of COVID/Flu, tests are available at Convention Operations (Summit Room 440 / Sheraton Everett Room) or you can request contactless delivery of tests to your hotel room.

If you need a test kit delivered, or if you test positive for either Influenza A/B or COVID, please either email us

at health@seattlein2025.org, complete our Google Form

[https://forms.gle/uXTGFmR1NGehseGSA], or self-report in our Discord channel #diseaseself-reporting.

Come play



Photo by Diana Nock

The Daily Zine and Nightly Zine are the news sheets for Seattle Worldcon 2025. The 'Zines are published as a morning edition released at 9 a.m. and an evening edition released at 2 p.m. Info blurbs and photos from you, the convention members, are welcome and encouraged. The deadline is 10 p.m. for the next day's edition and 11:59 p.m. for the next evening's edition. Email your photos and submissions to zine@seattlein2025.org.

Your intrepid galactic explorer is Caitlin Cormier. Your entertainment-feed super star is Shelley George and pathfinder-drone programmer is Greg Burton. Special thanks to hyperspace navigator Michael Hanscom, aperture-control-system tech Kelcey Bauer and cloud-computing meteorologist Grant Dobbe. All gratitude to debris deflector Kevin Black and freehold leader Kathy Bond.

Like launching a deep-space research vessel, it takes a lot to get a Worldcon off the ground. All the fen, doing all the things: https://seattlein2025.org/about/committee-and-staff.