# Magnificent Masquerade menagerie Novices to Notice

- Steampunk Tom & Jerry
- Utopian Coat
- Nimona
- Link, Twilight Princess

## Beyond Reality Costumers Guild "Trixie" Award

• Once is Too Many

## **Judges Choice Workmanship**

- For Ambitious Build Lord Seran of the Aima Clan
- For Screen Accuracy Maleficent
- For Excellence in Patterning The Blues Ain't So Bad

## Best in Novice Division Workmanship

Stilgar

## Best in Journeyman Division Workmanship (tie)

- Queen of Atlantis
- Greyhound Bus (part of the "Bustling About" presentation)

## Best in Master Division Workmanship

Six

## **Best in Show Workmanship**

• Autumnal Dragon

### **Judges Choice Presentation**

- For Fursuiting Above & Beyond Bash the Pinata
- For Overall Drape & Elegance One Fine Day

For **Choreography** (and Using all the Fabrics We Weren't Allowed to Wear at Renfair)

Six

#### **Best in Novice Division Presentation**

• Stilgar

## Best in Journeyman Division Presentation

Maleficent

#### **Best in Master Division Presentation** (tie)

- Bustling About
- Six

#### **Best in Show Presentation**

Zardalu











## Achievement unlocked

By Jon Lavinder Would anyone show up?

Becky Chambers wasn't sure when she agreed to give a reading at Worldcon Seattle.

When it was time to let people into the medium-sized room, hundreds of fans waited patiently in a line that stretched beyond sight down the hall. Proactively, convention staff pivoted and moved the reading to a larger open space, accommodating everyone.

Becky read from an unpublished work for 20 minutes. Rather than the scheduled 10-minutelong Q&A, she answered questions from the massive crowd of fans for another full hour. She provided a wide range of insights about her work, her methods, and why she creates the stories and characters she does. This reading had turned into an Event - an event that could only happen at a place like Worldcon.



'Zine webpage 🛉 issues and extras





Aug 15 Panel George RR Martin by Brian Richardson

# Party at the end of the World

The parties will continue tonight, in the Pike and the Union towers of the Sheraton Grand, and they are open to all Worldcon members. Please check the party board on the 3rd floor of the Sheraton Grand. There is also an online list at https://seattlein2025.org/program-andevents/events/worldcon-after-dark/.

Last night, a salty alien from Transexual, Transylvania, was seen doing the Time Warp on the dance floor around midnight at the John Scalzi DJed dance in the Sheraton Grand.

**NOTE:** There are non-convention hotel guests staying on the party floors. Please be mindful of noise levels in the hallways after 10 p.m. or all parties on that floor could be shut down early.

If you want to publish your party, add it to the board, fill out the form on https://seattlein2025.org/location/hotelsaccommodations/room-parties/ or email parties@seattlein2025.org.

# LA Lego - let's go

By John Merle Holes At the LAcon V party on Saturday night, I won this fun prize for submitting an Ultimate Question for the Ultimate Answer of 42.

My submission was, "What is the number of times that Worldcon will be held in Seattle before the Earth is destroyed?" The response was, "I hope they're really spaced out!"



The Daily Zine and Nightly Zine are the news sheets for Seattle Worldcon 2025. The 'Zines are published as a morning edition released at 9 a.m. and an evening edition released at 2 p.m. Info blurbs and photos from you, the convention members, are welcome and encouraged. The deadline is 10 p.m. for the next day's edition and 11:59 p.m. for the next evening's edition. Email your photos and submissions to zine@seattlein2025.org.

Your intrepid galactic explorer is Caitlin Cormier. Your entertainment-feed super star is Shelley George and pathfinder-drone programmer is Greg Burton. Special thanks to hyperspace navigator Michael Hanscom, aperture-control-system tech Kelcey Bauer and cloud-computing meteorologist Grant Dobbe. All gratitude to debris deflector Kevin Black and freehold leader Kathy Bond.

Like launching a deep-space research vessel, it takes a lot to get a Worldcon off the ground. All the fen, doing all the things: <a href="https://seattlein2025.org/about/committee-and-staff">https://seattlein2025.org/about/committee-and-staff</a>.