

⦿ Sunday, 17 August 2025 ⦿

Daily 'Zine

◆ Issue 9 ◆

⦿ The official daily news sheet for Seattle Worldcon 2025 ⦿

Welcome to the final day of Worldcon!

Hello there, Rudy Portnoy here.

My friends Ida Abimbola, Miyu Fujigawa and Hasan Varaha, and my granddaughter, Kitty, have all enjoyed being chosen by Seattle Worldcon 2025 to represent a future for everyone.

As I wrote in [Issue 0 of this 'Zine](#) before the convention even started, there is so much to experience, enjoy and explore here. On this final day of Seattle Worldcon 2025, it's still true.

Check out the schedule - online on the website, and also in Guidebook. Have fun!



Hugo Awards

Astounding Award (*pictured, left*)
Moniquill Blackgoose

2025 Lodestar Award for Best Young Adult Book (*pictured, center*)
Sheine Lende, by Darcie Little Badger

Best Poem
"A War of Words," by Marie Brennan

Best Fan Artist
Sara Felix

Best Fan Writer
Abigail Nussbaum

Best Fancast
Eight Days of Diana Wynne Jones, presented by Emily Tesh and Rebecca Fraimow

Best Fanzine
Black Nerd Problems, editors William Evans and Omar Holmon

Best Semiprozine (*pictured, right*)
Uncanny Magazine, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki; podcast producers Erika Ensign and Steven Schapansky

Best Professional Artist
Alyssa Winans

Best Editor, Long Form
Diana M. Pho

Best Game or Interactive Work

Caves of Qud
Freehold Games

Best Dramatic Presentation, Short Form

Star Trek: Lower Decks: "The New Next Generation," created and written by Mike McMahan, directed by Megan Lloyd

Best Dramatic Presentation, Long Form

Dune: Part Two, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve

Best Related Work

Speculative Whiteness: Science Fiction and the Alt-Right, by Jordan S. Carroll

Best Graphic Story or Comic

Star Trek: Lower Decks: Warp Your Own Way, written by Ryan North, art by Chris Fenoglio

Best Series (*pictured, top*)

Between Earth and Sky, by Rebecca Roanhorse

Best Short Story

"Stitched to Skin Like Family Is," by Nghi Vo

Best Novelette

"The Four Sisters Overlooking the Sea," by Naomi Kritzer

Best Novella

The Tusks of Extinction, by Ray Nayler

Best Novel

The Tainted Cup, by Robert Jackson Bennett

Worldcon words

Read Poet Laureate Brandon O'Brien's Opening Ceremony and Hugo Awards poems on the "More 'Zine Goodness" webpage <https://seattlein2025.org/program-and-events/daily-zine/>

Art Show notice

Remember to go by to check on your bids in the Art Show and pick up items you've already bought. **Note:** There is no more bidding. Only items in the print shop or with a Quick Sale price can be purchased now (unless you have the winning bid on an item!)

Art show is open 10 a.m. to 2 p.m. Be patient; it's going to be busy!

Closing times

Ya don't have to go home, but ya can't stay here
2 p.m. closing: Art Show
4 p.m. closing: Cantina, Dealers Room, Exhibits
6 p.m. closing: Lounges

Party all the time

The convention may be over, but a couple of intrepid folks are running room parties tonight at the Sheraton Grand. Check the webpage for details: <https://seattlein2025.org/program-and-events/events/worldcon-after-dark/>.

Meet George Jetson! 🎵

Seattle Worldcon mascots Rudy, Ida, Miyu, Kitty and Hasan, designed by Matt Youngmark. Matt has a booth in the Dealer's Room. (Quality pins of these characters are available at the Worldcon Merchandise table in the 2nd floor lobby, near Information.)

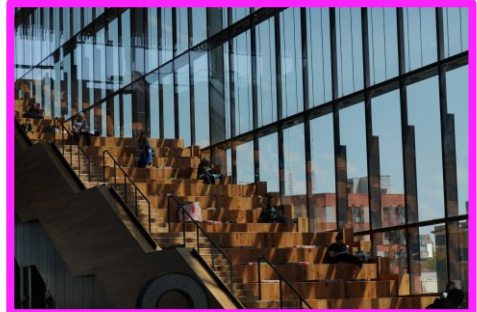


HEALTH REPORT

On Saturday, we had 6 COVID reports. Most were masked, at least intermittently.

The total reported cases to date for the con is 8. Please go to the Discord channel

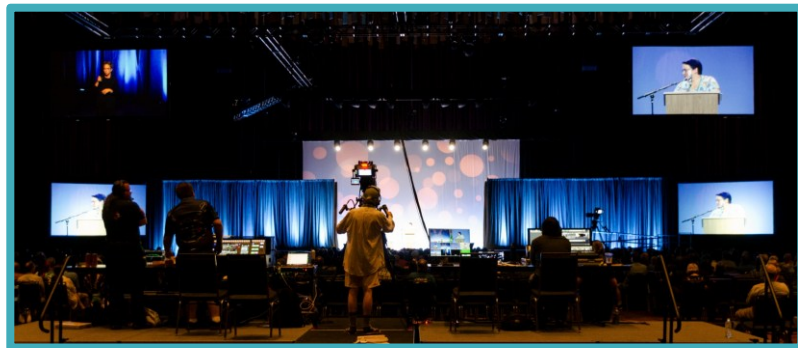
#disease-self-reporting for more information.



Summit Convention Center seating by Diana Nock

Thank you to the staff and management of the new Summit facility. It was a great place to have Seattle Worldcon. Visit Seattle was a great partner, as well.

'Zine webpage 🍷
issues and extras



Aug 13 Opening Ceremony
Camera Work by Jim Housell

Thank you to all the Seattle Worldcon 2025 staff behind the scenes. You all rock!

The Daily 'Zine and Nightly 'Zine are the news sheets for Seattle Worldcon 2025. The 'Zines are published as a morning edition released at 9 a.m. **and** an evening edition released at 2 p.m. Info blurbs and photos from you, the convention members, are welcome and encouraged. The deadline is 10 p.m. for the next day's edition and 11:59 p.m. for the next evening's edition. Email your photos and submissions to zine@seattlein2025.org.

Your intrepid galactic explorer is Caitlin Cormier. Your entertainment-feed super star is Shelley George and pathfinder-drone programmer is Greg Burton. Special thanks to hyperspace navigator Michael Hanscom, aperture-control-system tech Kelcey Bauer and cloud-computing meteorologist Grant Dobbe. All gratitude to debris deflector Kevin Black and freehold leader Kathy Bond.

Like launching a deep-space research vessel, it takes a lot to get a Worldcon off the ground. All the fen, doing all the things: <https://seattlein2025.org/about/committee-and-staff>.